

Weevily Wheat

Name of Song or Rhyme

“Don’t want your weevily wheat”

Song with Dance

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	B Source’s Starting Pitch: B4	$\frac{2}{4}$	R1. Meter
M2. Scale	do pentatonic, plagal		R2. Metronome
M3. Toneset	s, l, (d) r m s l		R3. Note values
M4. Range	V - 6	☐ Outer: ☒ Inner:	R4. Upbeat
M5. Mel. Form	A B C D A _v B C D _v	☐ Iso ☒ Hetero A B C D C E C E	R5. Rhy. Form
M6. Cadences	V 5 VI 1 V 5 VI 1	4 4 3½ 4½ 4 4 4 4	R6. Beats/phrase
M7. Intervals	d↓s, (P4) s,↑m (M6)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: m-d-s,-l,-s, B: m-d-m-s C: l-s-m-d-r-d-l, D: l,-s,-m-r-d A _v : m-d-l,-s, D _v : s,-m-r-d	A: B: C: D: E:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Play party song	Actual Verses on Page 2 2	U1. # of verses
C2. Ethnicity	American		U2. Improv.
C3. Geographic	Illinois		U3. Listening
C4. Source: Where did this version come from?	Chosky, L., & Brummitt, D. (1987). <i>120 Singing Games and Dances for Elementary Schools</i> (p. 172). Prentice-Hall, Inc.	Additional Room on Page 2 See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	 low so	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 3		U6. Roles
C7. Holiday		Food, Counting	U7. Themes

Chorus:

Don't want your weevil-y wheat, Don't want your bar - ley,
Take some flour in half and hour And bake a cake for Char - lie.

Verse 1:

Five times five is twen - ty - five, Five times six is thir - ty,
Five times sev'n is thir - ty - five, Five times eight is for - ty.

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Stick Notation:

2
4

m d s, l, s, l, s,

m d m s s

l s m d r d l,

l, s, s, m r d d

m m d d l, l, s

m m d m s s

l s m d r d l,

s, s, m r d d

C6. Additional Research Notes	
According to the Kodaly Collection, the informant for this variant of the song is David Cain of San Antonio, Texas (1977).	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
2. Five times nine is forty-five, Five times ten is fifty, Five times eleven is fifty-five, Five times twelve is sixty.	Formation: Children stand in groups of four in circle formation and number off. On “Don’t want...”, all join hands and step clockwise. On “Take some...”, all reverse direction. At “Five times five...”, all stand in place and layer hands in the center to the beat: Child 1 puts left hand in, 2 puts left hand on top, followed by 3 and 4. All in turn then layer right hands, after which they layer left hands again by pulling out their hands from the bottom of the pile in turn and continue until the end of the verse. These action are repeated for the chorus and verse 2.