

Viva la Musica

Name of Song or Rhyme

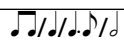
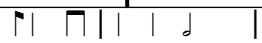
“Viva, viva la musica”

Round

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	D Source's Starting Pitch: D5	$\frac{4}{4}$	R1. Meter
M2. Scale	Mixolydian		R2. Metronome
M3. Toneset	<i>f, (s,) l, t, d r m f s</i>		R3. Note values
M4. Range	VII - 8	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B C	☐ Iso ☒ Hetero A A B	R5. Rhy. Form
M6. Cadences	3 5 1	8 8 8	R6. Beats/phrase
M7. Intervals	m↑l (P4) d↓f, (P5) If repeated: s,↑s (P8)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: s-f-m-r-d-t,-d-t, B: m-f-s-f-m-r-d-r C: d-f,-s,-l,-s,	A:  B: 	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Round	<i>Actual Verses on Page 2</i>	U1. # of verses
C2. Ethnicity			U2. Improv.
C3. Geographic			U3. Listening
C4. Source: Where did this version come from?	Bolkovac, E., & Johnson, J. (1996). <i>150 Rounds for Singing and Teaching</i> (p. 51). Boosey & Hawkes.	<i>Additional Room on Page 2</i>	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	<i>low ti</i> 	U5. Ped. Uses
C6. Research Notes	<i>Additional Room on Page 2</i> Composed by German composer Michael Praetorius (1571-1621). Text is in Latin.		U6. Roles
C7. Holiday		Music	U7. Themes

1. 
Vi - va, vi - va la mu - si - ca,

2. 
Vi - va, vi - va la mu - si - ca,

3. 
Vi - va la mu - si - ca!

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Stick Notation:

4/4 |. | | | | | |

s f m r d t, d t,

|. | | | | | |

m f s f m r d r

| | | | | | ||

d d f, s, l, s,

C6. Additional Research Notes	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
Translation: Long live music!	