

Two, Four, Six, Eight

Name of Song or Rhyme

“Two, four, six, eight”

Rhyme

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis		Rhythmic/Uses Analysis		Rhythmic
M1. CSP		Source's Starting Pitch:			R1. Meter
M2. Scale					R2. Metronome
M3. Toneset					R3. Note values
M4. Range			☐ Outer:	☐ Inner:	R4. Upbeat
M5. Mel. Form			☐ Iso	☒ Hetero	R5. Rhy. Form
M6. Cadences			A B C A		R6. Beats/phrase
M7. Intervals			4 4 4 4		R7. Podia
M8. Target Phrases			☒ Iso	☒ Bi	R8. Target Phrases
			☐ Hetero	☐ Tetra	
			☐ Tri		
M9. M. Diffic.					R9. R. Diffic.
M10. Other					R10. Other
Cultural					Classroom Use
C1. Context	Ball-bouncing song		Actual Verses on Page 2		U1. # of verses
C2. Ethnicity	African-American				U2. Improv.
C3. Geographic	New York City, New York		Recording on 1, 2, 3, and a Zing, Zing, Zing, Folkways Records		U3. Listening
C4. Source: Where did this version come from?	Schwartz, T. (1953). Bounce Ball [Unnamed child]. On 1, 2, 3, and a Zing, Zing, Zing. Folkways Records.		Additional Room on Page 2		U4. Game Directions/ Movement
C5. Source info	☒ Primary	☐ Secondary	☐ Tertiary	Beat vs. Rhythm	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2				U6. Roles
C7. Holiday			Counting		U7. Themes

Two, four, six, eight, Meet me at the gar - den gate,

If I'm late, do not late, Two, four, six, eight.

Two, Four, Six, Eight
Name of Song or Rhyme

Stick Notation:

2/4 | | | | | |

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C6. Additional Research Notes

According to the liner notes for the album, the ball-bouncing selections “were recorded on the street and in a play center by children 7 to 10 and of mixed backgrounds.” The child in the recording sounds to be on the younger side of this spectrum. Throughout the recording, the child is bouncing a ball to the beat. When the child loses the rhythm of the bouncing, they slow the song until they regain the pulse. This rhyme appears on the Kodály Collection, with a transcription by Eleanor G. Locke, as a *mi-so-la* song. I personally hear it as vocal inflection, rather than sung pitches.

U1. Additional Verses

U4. Game/Dance/Movement Instructions