

Turn, Cinnamon, Turn

Name of Song or Rhyme

"All up and down my honey"

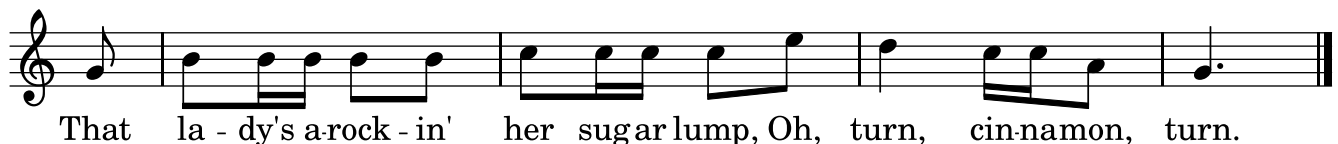
Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or "X" in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	D Source's Starting Pitch: D5	$\frac{2}{4}$	R1. Meter
M2. Scale	do hexachord		R2. Metronome
M3. Toneset	(d) r m f s l		R3. Note values
M4. Range	1 - 6	☒ Outer:	R4. Upbeat
M5. Mel. Form	A A _v B C B D	☐ Iso ☒ Hetero	R5. Rhy. Form
M6. Cadences	3 2 4 3 4 1	A A _v B B B C	R6. Beats/phrase
M7. Intervals	m↑l (P4)	4 4 4 4 4 4	R7. Podia
M8. Target Phrases	A: l-s-m-r-d-m A _v : l-s-m-r-d-r B: d-m-f C: f-r-m D: l-s-f-r-d	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other: A: A _v : B: C: D:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Play party	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	American		U2. Improv.
C3. Geographic	Florida		U3. Listening
C4. Source: Where did this version come from?	Feierabend, J. M. (2020). <i>The Book of Songs & Rhymes with Beat Motions: Revised Edition</i> (p. 107). GIA Publications, Inc.	Additional Room on Page 2 See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	Singing Game	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2		U6. Roles
C7. Holiday		Love, Food	U7. Themes



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Stick Notation:

2/4

l | s m r d | m m

l | s m r d | r

d | m m m m | f f f

f | r r r r | m m m m

d | m m m m | f f f

l | s | f f r | d

C6. Additional Research Notes

This song appears in the book *A Treasury of American Folklore* by Benjamin Botkin Kuntz (1944) and *Folksongs of Florida* by Elsie Surber and Alton C. Morris (1950). In the book *Triangulating Peace* by Bruce M. Russett and John R. O’Neal (1909), there is a song called “A Sweet Sugar-Lump” with the text: “That gentleman is rockin’ his sugar lump / Turn, sinners, turn”. *Sinners* was changed to *Cinnamon* at some point in time, possibly intentionally or as a misheard lyric by children.

U1. Additional Verses

U4. Game/Dance/Movement Instructions

The children sit randomly around the floor. The leader (or teacher) begins singing and walking around the room. In the fourth measure, the leader picks another person, who then stands up. The pair holds both hands and swings them back and forth. They let go and turn around one time at, “Oh, turn, cinnamon, turn.” Then, they both walk around and choose someone else with whom to swing arms. Continue until everyone is standing and then continue with each person picking a new partner on each repetition.

