

Tideo

Name of Song or Rhyme

“Skip one window, Tideo”

Play party

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	F# Source's Starting Pitch: F#4	$\frac{2}{4}$	R1. Meter
M2. Scale	do hexachord		R2. Metronome
M3. Toneset	(d) r m f s l d'		R3. Note values
M4. Range	1 - 8	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B A C D C	☐ Iso ☒ Hetero A A A B C B	R5. Rhy. Form
M6. Cadences	5 1 5 1 8 1	4 4 4 4 4 4	R6. Beats/phrase
M7. Intervals	s↑d' (P4) d'↓m (m6)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: m-s-m-s B: m-s-m-r-d C: l-s-f-m-r-d D: m-s-d'	A: B: C: D:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Play party	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	American		U2. Improv.
C3. Geographic	Indiana		U3. Listening
C4. Source: Where did this version come from?	Chosky, L., & Brummitt, D. (1987). 120 <i>Singing Games and Dances for Elementary Schools</i> (p. 68). Prentice-Hall, Inc.	Additional Room on Page 2 See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	 high do fa	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2		U6. Roles
C7. Holiday		Nonsense	U7. Themes

Skip one win-dow, Ti - de - o, Skip two windows, Ti - de - o,

Skip three windows, Ti - de - o, Jingle at the win-dow, Ti - de - o!

Ti - de - o, Ti - de - o, Jingle at the win-dow, Ti - de - o!

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Stick Notation:

2/4

m s s s m s s

m s s s m r d

m s s s m s s

l l l l s f m r d

m s d' m s d'

l l l l s f m r d

C6. Additional Research Notes

At some point in this song's history, a melodic corruption seems to have occurred. When thinking back to my student teaching, when viewing online transcriptions, and when talking to other music educators, the fourth pitch seems to be *la*. However, after referencing *seven* different sources, the fourth note is always listed as *so*. The oldest dated source, *The Play-Party in Indiana* (1916), gives the melody as *m-s-s-s* in the first measure. The following books all corroborate this melody: *120 Singing Games and Dances*, *150 American Folk Songs*, *American Folk Songs for Children*, *The Handy Play Party Book*, *The Kodály Method I*, and *Sing It Yourself*.

Another wrinkle in the story of "Tideo" is the Texas variant, which is given in *150 American Folk Songs* and *American Folk Songs for Children*. This variant's final phrase is "Jingling, jingling, jingling Joe, Jingle at the windows, tideo" rather than "Tideo, tideo, Jingle at the windows, tideo". It's unclear if "Joe" is a reference to Jim Joe (Crow). No direct link can be made from the research I've done, and may very well just be a "J" name used to alliterate with "jingle".

In *The Ozark Play-Party*, a variant from Missouri is given. This melody is quite different, and doesn't include a third phrase like the Indiana and Texas variants. The version in *The Kodály Method I* also doesn't include the third phrase, but the melody is closer to the Indiana and Texas versions.

The title of this song also has evolved since its inception. Some early versions seem to be titled "Toddy-O" rather than "Tideo". In the *Journal of American folklore* (1911) can be found the following: "Pass one window, todody O / Pass two windows, todody O". In *The Master Book of American Folk Song* (Riley Shepard, 1983), the following note appears concerning Tideo/Toddy-o: "John Lair was of the opinion that this game song derived from the old fiddle tune, I Love Sugar in My Toddy-O, perhaps." My research has been unable to yield this original tune. "Toddy", in this case, may refer to the mixed drink made with whiskey.

U1. Additional Verses	U4. Game/Dance/Movement Instructions
<u>From <i>The Handy Play Party Book</i>:</u> 2. I asked that girl to be my wife. She said, "No, not on your life." I asked her mother and she said, "No," Jingle at the windows, ti-de-o. <i>Chorus</i>	<u>From <i>120 Singing Games and Dances</i>:</u> Children form a circle with arms raised as windows. One child skips around the outside of the circle on phrases one and two. On phrase three, he or she circles <i>one</i> of the other children by going through the windows on either side of the chosen child. The child circled joins the first child, and the game is repeated with the two skipping around the outside. <u>From <i>The Handy Play Party Book</i>:</u> Formation: A circle in single file, with each boy in front of his partner. Each player has his left hand on the right shoulder of the person in front of him. (1) During the first verse move forward. (2) On the chorus, each boy makes a half turn to the right and swings his partner. (3) Each girl steps in front of her partner and the circle moves forward again. (4) Each boy turns and swings the girl behind him. Repeat until players return to original partners.