

Skippping Rope Song

Name of Song or Rhyme

“Early in the morning at eight o’clock”

Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	A Source’s Starting Pitch: A4	$\frac{2}{4}$	R1. Meter
M2. Scale	do pentachord	$\text{♩} = 108$	R2. Metronome
M3. Toneset	(d) r m f s d’	$\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}$	R3. Note values
M4. Range	1 - 8	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B A B	☐ Iso ☒ Hetero	R5. Rhy. Form
M6. Cadences	5 1 5 1	A B C D	R6. Beats/phrase
M7. Intervals	s↑d’ (P4) d↑s (P5)	4 4 4 4	R7. Podia
M8. Target Phrases	A: s-d’-s B: f-m-r-d	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R8. Target Phrases
M9. M. Diffic.		A: $\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}$ B: $\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}$ C: $\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}$ D: $\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}$	R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Rope-skipping song	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	English		U2. Improv.
C3. Geographic	Surrey, South East England		U3. Listening
C4. Source: Where did this version come from?	Erdei, P. (Ed.). (1974) <i>150 American Folk Songs to Sing, Read and Play</i> (p. 84). Boosey & Hawkes.	Additional Room on Page 2 See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	$\text{♩}/\text{♩}$	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2	fa	U6. Roles
C7. Holiday		Time, Names	U7. Themes

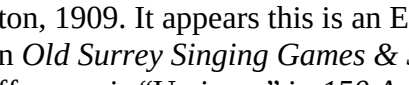


Skipping Rope Song

Name of Song or Rhyme

Stick Notation:

2/4

	
<i>s s s s s s</i>	<i>d' d' d' s</i>
	
<i>s s s s s s</i>	<i>d' d' d' s</i>
	
<i>f f m m r r d</i>	<i>f f m m r r d</i>

C6. Additional Research Notes

This song is found in *Old Surrey Singing Games & Skipping-Rope Rhymes* by Alice E. Gillington, 1909. It appears this is an English game song, not an American one. Text differs between *Old Surrey Singing Games & Skipping-Rope Rhymes* and *150 American Folk Songs*; the only difference is “Up jump” in *150 American Folk Songs*, which likely is meant to be “Up jumps”. This is most likely a typo; the fact that the game directions in *150 American Folk Songs* are copied verbatim from *Old Surrey Singing Games & Skipping-Rope Rhymes* makes it clear that it was the primary source for *150 American Folk Songs*.

U1. Additional Verses

U4. Game/Dance/Movement Instructions

(Girls holding the rope stamp their feet on the ground.)
 “Up jumps...”, girl named runs into the rope and begins to skip. “One letter...”, At the last word she jumps out and takes one end of the rope and another runs in, till each have had their turn.