

Sing Your Way Home

Name of Song or Rhyme

"Sing your way home at the close of the day"

Goodbye Song

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or "X" in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	A Source's Starting Pitch: B4	$\frac{3}{4}$	R1. Meter
M2. Scale	Major (with chromatic alterations)	$\text{♩} = 116-152$	R2. Metronome
M3. Toneset	s, l, t, d di r ri m f s l	$\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}$	R3. Note values
M4. Range	V - 6	☐ Outer: ☒ Inner: $\text{♩}/\text{♩}$	R4. Upbeat
M5. Mel. Form	A B C D ³ D _v ² D _v	☐ Iso ☒ Hetero A A _v A _v B B B	R5. Rhy. Form
M6. Cadences	2 V 4 3 2 1	12 12 11 6 6 7	R6. Beats/phrase
M7. Intervals	s,↑d (P4) r↑s, (P5) m↑s, (M6)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☒ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: m-s,-d-m-f-m-r-s,-r B: r-s,-t,-r-m-r-d-l,-s, C: m-s,-d-m-d-r-m-f D ³ : f-s-l-s-f-m D _v ² : ri-m-s-f-m-r D _v : di-r-f-m-r-d	A: A _v : B:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Children's song	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	North American		U2. Improv.
C3. Geographic	United States, Canada		U3. Listening
C4. Source: Where did this version come from?	Wilson, H. R. (1968). <i>Growing with Music: Canadian Edition</i> . Prentice-Hall of Canada, Ltd.	Additional Room on Page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	Goodbye song	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2	Chromatic alterations Triple meter	U6. Roles
C7. Holiday		Music, Parting	U7. Themes

Sing your way home at the close of the day, Sing your way home, drive the shadows a - way. Smile ev - 'ry mile, for wher-ev - er you roam It will brighten your road, It will light-en your load, If you sing your way home.

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Stick Notation:

3/4

m s, d m m f m r s, r

r s, t, r r m r d l, s,

m s, d m d d d r m f

f s l s f m

ri m s f m r

di r f m r d

C6. Additional Research Notes

The earliest source of this song that I could find was *The Cokesbury Game Book* by Arthur M. Depew from 1939. It appears in this book in a different form with no chromatic alterations. This non-chromatically-altered form appears in several 4-H song books from the 40s-50s. Chromatic alterations first appear in 1968 in the books *Growing with Music, Book 4* by Harry Robert Wilson and *Basic Music* by Robert E. Nye and Bjornar Bergethon. The text is featured in the hymnals *The Chapbook* (1959, Disciples of Christ Church) and *Sing Your Way Home: Hymns and Choruses for Use at Hospitals, Nursing Homes, and Retirement Communities* (1978) in addition to being used in the *Children's Songbook* of the Church of Jesus Christ of Latter-Day Saints (1989).

U1. Additional Verses

U4. Game/Dance/Movement Instructions