

Scotland's Burning

Name of Song or Rhyme

"Scotland's burning, Scotland's burning"

Round

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or "X" in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	D Source's Starting Pitch: D4	$\frac{2}{4}$	R1. Meter
M2. Scale	do pentatonic tetrachord, plagal		R2. Metronome
M3. Toneset	s, (d) r m s		R3. Note values
M4. Range	V - 5	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B C A	☐ Iso ☒ Hetero A A B A	R5. Rhy. Form
M6. Cadences	1 3 5 1	4 4 4 4	R6. Beats/phrase
M7. Intervals	s,↑d (P4) s↓s, (P8)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: s,-d-s,-d B: r-m-r-m C: s	A: B:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Nursery rhyme	<i>Actual Verses on Page 2</i>	U1. # of verses
C2. Ethnicity	English		U2. Improv.
C3. Geographic	England		U3. Listening
C4. Source: Where did this version come from?	Bolkovac, E., & Johnson, J. (1996). <i>150 Rounds for Singing and Teaching</i> (p. 43). Boosey & Hawkes.	<i>Additional Room on Page 2</i>	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	<i>low so</i>	U5. Ped. Uses
C6. Research Notes	<i>Additional Room on Page 2</i> See page 2		U6. Roles
C7. Holiday		Historical Events	U7. Themes

1. Scotland's burning, Scotland's burning, Fetch the engines, Fetch the engines,

2. Fire! fire! fire! fire! Pour on wa - ter, Pour on wa - ter.

3. Fire! fire! fire! fire! Pour on wa - ter, Pour on wa - ter.

4. Fire! fire! fire! fire! Pour on wa - ter, Pour on wa - ter.

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Stick Notation:

2/4

	
s, s, d d	s, s, d d
	
r r m m	r r m m
	
s s	s s
	
s, s, d d	s, s, d d

C6. Additional Research Notes

This is a $\frac{2}{4}$ variant of London's Burning.

From Wikipedia: "The London lyrics are said to be about the Great Fire of London, a five-day fire in the city of London in 1666. The first notation of a round in this theme dates from 1580. The Scotland lyrics are said to be about the Burning of Edinburgh in 1544, ordered by Henry VIII of England. The lyrics are alluded to in William Shakespeare's *The Taming of the Shrew*, Act 4, scene 1, when Grumio asks Curtis to prepare a warm fire for guests."

On a drinking fountain near the Monument to the Great Fire of London in London, England, the text to the London lyrics is written.

U1. Additional Verses

U4. Game/Dance/Movement Instructions