

Sally Go 'Round the Sun

Name of Song or Rhyme

"Sally go 'round the sun"

Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or "X" in appropriate boxes

Melodic	Melodic/Cultural Analysis		Rhythmic/Uses Analysis		Rhythmic
M1. CSP	D	Source's Starting Pitch: D4	$\frac{2}{4}$		R1. Meter
M2. Scale	do pentatonic		$\text{♩} = 112$		R2. Metronome
M3. Toneset	(d) r m s l		$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$		R3. Note values
M4. Range	1 - 6		☐ Outer:	☐ Inner:	R4. Upbeat
M5. Mel. Form	A A ³ B C		☐ Iso	☒ Hetero	R5. Rhy. Form
M6. Cadences	1 3 1 1		A A B C		R6. Beats/phrase
M7. Intervals	s↓d (P5)		4 4 4 4		R7. Podia
M8. Target Phrases	A: d A ³ : m B: s-l-s-d C: m-r-d		☒ Iso	☒ Bi	R8. Target Phrases
			☐ Hetero	☐ Tetra	
M9. M. Diffic.			A: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ B: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ C: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$		R9. R. Diffic.
M10. Other					R10. Other
Cultural					Classroom Use
C1. Context	Circle game		Actual Verses on Page 2		U1. # of verses
C2. Ethnicity	African-American, likely Gullah Geechee				U2. Improv.
C3. Geographic	St. Helena Island, South Carolina				U3. Listening
C4. Source: Where did this version come from?	Locke, E. G. (Ed.). (1981). <i>Sail Away: 155 American Folk Songs to Sing, Read and Play</i> (p. 15). Boosey & Hawkes.		Additional Room on Page 2	See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary	☐ Secondary	☒ Tertiary	d-r-m	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 Sail Away simply lists it as a "Black children's game song from St. Helena Island". Also appears in <i>150 American Folk Songs</i> .		Steady beat		U6. Roles
C7. Holiday			Nature, Movement		U7. Themes

Sal - ly go 'round the sun, Sal - ly go 'round the moon,

Sal - ly go 'round the sun - shine, Ev - 'ry af - ter-noon. BOOM!

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Stick Notation:

2/4

d d d d d d

m m m m m m

s s s s l s d

m m r r d

C6. Additional Research Notes	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
	Game 1: Players form a circle, join hands, and walk to the right while singing the song. On “BOOM”, all switch direction with a little jump, and circle left instead. Hands remain joined. After beat is established, song may be sung “inside” or silently, with only the “BOOM” spoken aloud. Game 2: Players form two concentric circles and join hands. The inside circle starts the song and circles left. The outside circle starts two measures later and circles right. On the final “BOOM” all players switch direction with a little jump. The singing of this game is in canon, or round form.