

Name of Song or Rhyme

“Plainsies, clapsies, twirl around to backsies”

Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic		Melodic/Cultural Analysis		Rhythmic/Uses Analysis		Rhythmic	
M1. CSP	G	Source's Starting Pitch: G4		2/4		R1. Meter	
M2. Scale	Childhood chant					R2. Metronome	
M3. Toneset	(m) s l					R3. Note values	
M4. Range	1 - 4			☐ Outer: ☐ Inner:		R4. Upbeat	
M5. Mel. Form	A A A			☐ Iso ☒ Hetero		R5. Rhy. Form	
M6. Cadences	1 1 1			8 8 8		R6. Beats/phrase	
M7. Intervals				☒ Iso ☐ Bi ☐ Tri		R7. Podia	
M8. Target Phrases	A: s-l-s-m			A: B: C:		R8. Target Phrases	
M9. M. Diffic.						R9. R. Diffic.	
M10. Other						R10. Other	
Cultural						Classroom Use	
C1. Context	Ball-bouncing game			Actual Verses on Page 2		U1. # of verses	
C2. Ethnicity	American					U2. Improv.	
C3. Geographic	West Hartford, Connecticut					U3. Listening	
C4. Source: Where did this version come from?	Kodály Center for Music Education. (n.d.) <i>Plainsies, Clapsies</i> . https://kodalycollection.org/song.cfm?id=752			Additional Room on Page 2 See page 2		U4. Game Directions/ Movement	
C5. Source info	☐ Primary	☒ Secondary	☐ Tertiary	la		U5. Ped. Uses	
C6. Research Notes	Additional Room on Page 2 Collected by Tom Alvord, 1970, who heard it from school children of West Hartford, Connecticut.					U6. Roles	
C7. Holiday				Movement		U7. Themes	

Plain - sies, clap - sies, twirl a-round to back - sies,
Right hand, left hand, toss it high, toss it low,
Touch your knee, touch your toe, touch your heel and un-der you go.

Plainsies, Clapsies
Name of Song or Rhyme

Stick Notation:

2/4

C6. Additional Research Notes	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
	Throw the ball up and catch it; throw the ball up, clap hands, catch it, and so on. Game may be structured to last until a single player misses, while the class sings, or in other ways.