

The Paw-Paw Patch

Name of Song or Rhyme

"Where, O where is pretty little Susie?"

Song with Dance

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or "X" in appropriate boxes

Melodic	Melodic/Cultural Analysis			Rhythmic/Uses Analysis		Rhythmic	
M1. CSP	G	Source's Starting Pitch: G4			$\frac{2}{4}$	R1. Meter	
M2. Scale	Major, plagal			$\text{♩} = 108$		R2. Metronome	
M3. Toneset	s, t, (d) r m f s l			$\text{♩}/\text{♩}/\text{♩}/\text{♩}$		R3. Note values	
M4. Range	V	-	6	☐ Outer:	☐ Inner:	R4. Upbeat	
M5. Mel. Form	A B A C			☐ Iso	☒ Hetero	A A A B	R5. Rhy. Form
M6. Cadences	1 V 1 1			4 4 4 4		R6. Beats/phrase	
M7. Intervals	s,↑d (P4) d↑s (P5)			☒ Iso	☒ Bi	☐ Tri	R7. Podia
M8. Target Phrases	A: d-m-s-m-d B: r-t,-r-t,-s, C: s-l-s-f-m-d			☐ Hetero		☐ Tetra	☐ Other:
				A: ♩ ♩ ♩ ♩ B: ♩ ♩ ♩		R8. Target Phrases	
M9. M. Diffic.						R9. R. Diffic.	
M10. Other						R10. Other	
Cultural						Classroom Use	
C1. Context	Play party song			Actual Verses on Page 2	3	U1. # of verses	
C2. Ethnicity	American					U2. Improv.	
C3. Geographic	Kentucky			Recording on <i>American Playparties</i> , Pete & Mika Seeger, Smithsonian Folkways		U3. Listening	
C4. Source: Where did this version come from?	Erdei, P. (Ed.). (1974) <i>150 American Folk Songs to Sing, Read and Play</i> (p. 102). Boosey & Hawkes.			Additional Room on Page 2 See page 2		U4. Game Directions/ Movement	
C5. Source info	☐ Primary	☐ Secondary	☒ Tertiary	♩		U5. Ped. Uses	
C6. Research Notes	Additional Room on Page 2 See page 2					U6. Roles	
C7. Holiday				Food, Hiding & Seeking		U7. Themes	

Where, O where is pret - ty lit - tle Su - sie?

Where, O where is pret - ty lit - tle Su - sie?

Where, O where is pret - ty lit - tle Su - sie?

Way down yon - der in the paw - paw patch.

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Stick Notation:

2/4

Line 1: d d d d | m m s s m d

Line 2: r r r r | t, t, r r t, s,

Line 3: d d d d | m m s s m d

Line 4: s s s l s f | m d d

C6. Additional Research Notes

From *The Handy Play Party Book*: “Discovered in Kentucky by J. Haynes Miller and taught at Jackson’s Mill, West Virginia, by Pat McGovern, Glad Scrange and others.”

U1. Additional Verses

2. Pickin’ up paw-paws, puttin’ um in her pockets,
 Pickin’ up paw-paws, puttin’ um in her pockets,
 Pickin’ up paw-paws, puttin’ um in her pockets,
 Way down yonder in the paw-paw patch.

3. Come on boys, let’s go find her,
 Come on boys, let’s go find her,
 Come on boys, let’s go find her,
 Way down yonder in the paw-paw patch.

U4. Game/Dance/Movement Instructions

Dance instructions from *120 Singing Games and Dances for Elementary Schools* (gendered language in original):

Formation: Double line, boys in one line and girls in the other.

In verse 1, the girl at the head of the set skips around behind her line, behind the boy’s line, and back into place.

In verse 2, the girl at the head of the set repeats the actions in verse 1; this time the whole line of boys follows her and all end up in their original places at the end of the verse.

In verse 3, the two lines *peel the orange*. That is, all turn to face the head of the set; the boys follow boy 1, who turns to the left and heads for the foot of the set; and the girls follow girl 1, who turns to the right and heads for the foot of the set. The head couple meet at the foot of the set and form an arch while the rest go *through the wicket* and back to position in the set.

Note: In *120 Singing Games*, verses 2 & 3 are swapped.