

Old Texas

Name of Song or Rhyme

"I'm goin' to leave"

Echo Song

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or "X" in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	C Source's Starting Pitch: C4	$\frac{2}{4}$	R1. Meter
M2. Scale	do pentatonic, plagal		R2. Metronome
M3. Toneset	s, l, (d) r m s l	(?)/♩/(♩♩)/♩/♩	R3. Note values
M4. Range	V - 6	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B ⁴ A _v B	☐ Iso ☒ Hetero A B A B	R5. Rhy. Form
M6. Cadences	5 3 2 1	4 4 4 4	R6. Beats/phrase
M7. Intervals	s, ↑d (P4) m ↓s, (M6)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: s,-d-m-s B ⁴ : l-s-m-d-m A _v : s,-d-m-r B: m-r-d-l,-d	A: ♩ ♩ ♩ ♩ B: ♩ ♩ ♩ ♩	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Cowboy ballad	Actual Verses on Page 2 6	U1. # of verses
C2. Ethnicity	American		U2. Improv.
C3. Geographic	Southwestern United States	Recording on <i>The Cowboy: His Songs, Ballads and Brag Talk</i> , Harry Jackson, Smithsonian Folkways	U3. Listening
C4. Source: Where did this version come from?	Feierabend, J. M. (2003). <i>The Book of Echo Songs</i> (p. 55). GIA Publications, Inc.	Additional Room on Page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	Echo song	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2	low so	U6. Roles
C7. Holiday		Cowboys, Travel, Death	U7. Themes

I'm goin' to leave old Tex - as now,
I'm goin' to leave old Tex - as
They've got no use for the longhorn cow.
now, They've got no use for the longhorn cow.

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Stick Notation:

2/4

s, d m s

l s m d m

s, d m r

m r d l, d

C6. Additional Research Notes

This song also goes by the title “The Cowman’s Lament”. It has the Roud Index number 12711. The text is featured in the book *Cowboy Songs* by John and Alan Lomax (1938). The earliest written record of this version is from 1946 in the book *Sing High, Sing Low*, a songbook for the Girl Scouts compiled by Mary Sanders. Harry Jackson sang this song in the 1950s, and it was featured on the 1965 album *The Cowboy: His Songs, Ballads and Brag Talk* on Smithsonian Folkways.

U1. Additional Verses

U4. Game/Dance/Movement Instructions

2. They’ve plowed and fenced... my cattle range...
And the people there... are all so strange...
3. I’ll take my horse... I’ll take my rope...
And hit the trail... upon a lope...
4. Say “adios”... to the Alamo...
And turn my head... toward Mexico...
5. I’ll make my home... on the wide, wide range...
For the people there... are not so strange...
6. The hard, hard ground... shall be my bed...
And my saddle seat... shall hold my head...