

Naughty Kitty Cat

Name of Song or Rhyme

“Naughty kitty cat!”

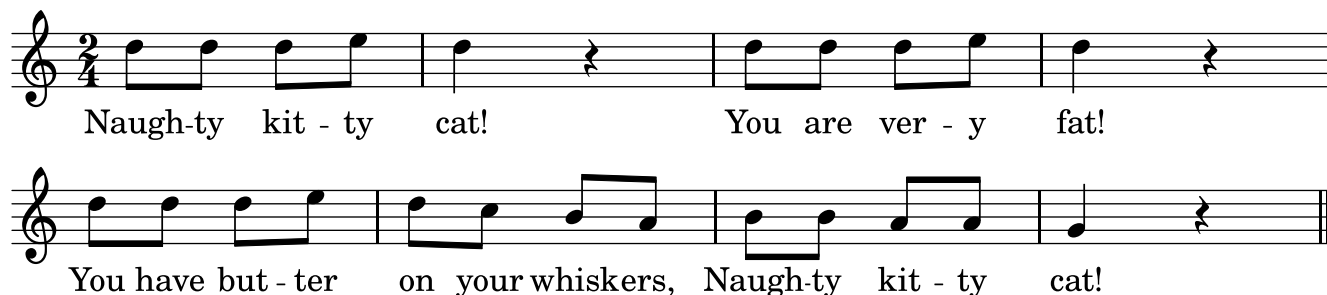
Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	A Source's Starting Pitch: G4	$\frac{2}{4}$	R1. Meter
M2. Scale	do hexachord		R2. Metronome
M3. Toneset	(d) r m f s l	$\frac{3}{4}$	R3. Note values
M4. Range	1 - 6	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A A B C	☐ Iso ☒ Hetero A A B A	R5. Rhy. Form
M6. Cadences	5 5 2 1	4 4 4 4	R6. Beats/phrase
M7. Intervals		☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: s-l-s B: s-l-s-f-m-r C: m-r-d	A: B:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Chasing game	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	Hungarian		U2. Improv.
C3. Geographic	Hungary		U3. Listening
C4. Source: Where did this version come from?	Brumfield, S. (2018). <i>First, We Sing! 100 Little Songs and Rhymes: Revised Edition</i> (p. 46). Hal Leonard.	Additional Room on Page 2 See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	la	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2	z	U6. Roles
C7. Holiday		Animals, Food	U7. Themes



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Stick Notation:

2/4

s s s l s

s s s l s

s s s l s f m r

m m r r d

C6. Additional Research Notes	
This is an English adaptation of the Hungarian folk song “Cirmos cica”. Katalin Forrai used this song in her teaching. The hungarian folk song “Ég a gyertya ég” shares the same melody, but is about candles, not cats.	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
<u>Original Hungarian text:</u> Cirmos cica, jaj! Hova lett a vaj? Ott látom a bajuszkodon, Most less naked jaj! <u>Literal translation:</u> Oh, tabby pussy cat! What happened to the butter? I see it there on your whiskers. Now you are in trouble!	This is a Hungarian chasing game. I cannot find how the game was originally played. <u>Directions from Beth’s Notes:</u> One students is the “kitty cat”, and sits in the middle of the circle. Another student is the “old man” or “old lady”, who stands outside the circle. Students sing the song once as they walk around the circle and bend their knees on the rests. Students sing the song a second time as they stand still in the circle and raised their hands up, allowing the “old man” or “old lady” and “cat” to run in and out of the circle. The “old man” or “old lady” tries to tag the “cat” before the song ends.