

Name of Song or Rhyme

Game song

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic		Melodic/Cultural Analysis		Rhythmic/Uses Analysis			Rhythmic
M1. CSP	C	Source's Starting Pitch: C4		$\frac{4}{4}$			R1. Meter
M2. Scale	Blues, plagal						R2. Metronome
M3. Toneset	s, l, te, t, (d) r me						R3. Note values
M4. Range	V - 3			☒ Outer:		☒ Inner:	R4. Upbeat
M5. Mel. Form	A A _v B C D D E E			☐ Iso	☒ Hetero	A B C D E E F F	R5. Rhy. Form
M6. Cadences	VII VII V VI 1 1 1 1			9 7½ 8 8½ 8 7 8 8			R6. Beats/phrase
M7. Intervals	s,↑d (P4) l,↑me (d5)			☒ Iso	☒ Bi	☐ Tri	R7. Podia
				☐ Hetero	☐ Tetra	☐ Other:	
M8. Target Phrases	A: s,-d-te,-s,-d-te, A _v : d-te,-s,-d-te, B: s,-d-s,-d-s, C: s,-te,-l,-s,-l,-te,-l,-s,-l, D: me-r-d-r-me-d-r-d E: d-s,-t,-r-d						R8. Target Phrases
M9. M. Diffic.	Altered pitches						R9. R. Diffic.
M10. Other	Blues scale			Swung rhythms			R10. Other
Cultural					Classroom Use		
C1. Context	Clapping game			Actual Verses on Page 2			U1. # of verses
C2. Ethnicity	African-American						U2. Improv.
C3. Geographic	Ardmore, Pennsylvania						U3. Listening
C4. Source: Where did this version come from?	Kenney, Maureen. (1983). <i>Circle Round the Zero: Play Chants & Singing Games of City Children</i> (p. 24). Magnamusic-Baton, Inc.			Additional Room on Page 2		See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary	☒ Secondary	☐ Tertiary	Blues scale			U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2			Clapping game			
C7. Holiday				Tenant, Landlord			U6. Roles
				Money			U7. Themes

My landlord rang the front door bell, I let it ring for a long, long spell,

I went to the window, I peeked out the blind, I asked that man what was

on his mind. He said, "Money, honey, Oo__ ee, Money, honey, Oo__ ee,

If you wanna get a-long with me, If you wanna get a-long with me."

My Landlord
Name of Song or Rhyme

Stick Notation:

4/4

s, d d te, s, d d te,

d d d te, s, s, d d te,

s, d d d s, s, s, d d d s,

s, te, l, s, l, l, te, l, s, s, l,

me r d r me d r d

me r d r me d r d

d d s, s, s, s, t, r d

d d s, s, s, s, t, r d

C6. Additional Research Notes	
Citation in Circle Round the Zero: “Remembered by Sean Deibler from his fourth grade days at the Ardmore Ave. School in Ardmore, Pennsylvania”	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
	<u>Clap pattern:</u> : A B A C A D E F : A: Each player claps their own hands B: Partners clap right hands together C: Partners clap left hands together D: Partners clap hands together E: Cross hands on shoulders F: Patschen