

La Muñeca

Name of Song or Rhyme

Game song

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic		Melodic/Cultural Analysis		Rhythmic/Uses Analysis		Rhythmic	
M1. CSP	G	Source's Starting Pitch: G4		2/4		R1. Meter	
M2. Scale	do hexachord					R2. Metronome	
M3. Toneset	(d) r m f s l d'			3/4		R3. Note values	
M4. Range	1 - 8			☐ Outer: ☐ Inner:		R4. Upbeat	
M5. Mel. Form	A B			☒ Iso ☐ Hetero		R5. Rhy. Form	
M6. Cadences	5 1			8 8		R6. Beats/phrase	
M7. Intervals	s↑d' (P4) r↑s (P4) s↓d (P5)			☒ Iso ☐ Bi ☐ Tri		R7. Podia	
M8. Target Phrases	A: s-m-d-m-s-d'-s B: l-s-f-m-r-s-d			A:		R8. Target Phrases	
M9. M. Diffic.						R9. R. Diffic.	
M10. Other						R10. Other	
Cultural						Classroom Use	
C1. Context	Circle game			Actual Verses on Page 2		4	
C2. Ethnicity	Mexican					U1. # of verses	
C3. Geographic	Mexico City			Recording on <i>Children's Songs and Games from Ecuador, Mexico, and Puerto Rico</i> , Smithsonian Folkways		U2. Improv.	
C4. Source: Where did this version come from?	Montoya-Stier, G. (2008). <i>El Patio de Mi Casa</i> (p. 35). GIA Music Publications.			Additional Room on Page 2 This game was originally intended for girls. The girls move in a circle as they sing without holding hands. When they get to the third verse, they alternating jumping forward then back every two lines.		U3. Listening	
C5. Source info	☐ Primary ☒ Secondary ☐ Tertiary			Duple meter		U4. Game Directions/ Movement	
C6. Research Notes	Additional Room on Page 2 From <i>El Patio de Mi Casa</i> : "This version is the one I remember learning from my cousin in Mexico City as a child. A variant can be heard on the <i>Naranja Dulce, Limón Partido</i> CD, track 14, number 56."			<i>high do</i> <i>fa</i>		U5. Ped. Uses	
C7. Holiday						U6. Roles	
				Toys, Numbers		U7. Themes	

1. Tengo u - na mu - ñe - ca, ves - ti - da de a - zul,
 Za - pa - ti - tos blan - cos de - lan - tal de tul.

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Stick Notation:

2/4

s	s		s	m	d	m	s	d'	s	

l	l		l	s	f	m	r	s	d	

C6. Additional Research Notes	
U1. Additional Verses	U1. Additional Verses
2. La llevé al mercado Se me constipó, Le di medicina Se me alivio. 3. Brinca la tablita. Yo ya la brinqué. Bríncala de nuevo Que ya me cansé. 4. Dos y dos son cuatro. Cuatro y dos son seis. Seis y dos son ocho Y ocho dieciséis.	<u>Literal translation:</u> 1. I have a doll, Dressed in blue, Little white shoes And apron of tulle. 2. I took her to the market And she got constipated. I gave her medicine, And she got well. 3. Jump the little wooden board. I already jumped it. Jump it again Because I am tired. 4. Two and two is four. Four and two is six. Six and two is eight And eight is sixteen.