

Morning Is Come

Name of Song or Rhyme

“Morning is come”

Round

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	G Source's Starting Pitch: G4	$\frac{6}{8}$	R1. Meter
M2. Scale	Imcomplete major, plagal		R2. Metronome
M3. Toneset	s, t, (d) r m f s		R3. Note values
M4. Range	V - 5	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A A ³ B C	☐ Iso ☒ Hetero A A B A	R5. Rhy. Form
M6. Cadences	1 3 1 1	2 2 2 2	R6. Beats/phrase
M7. Intervals	s,↑d (P4)	☒ Iso ☐ Bi ☐ Tri ☐ Hetero ☐ Tetra ☒ Other: Monopodic	R7. Podia
M8. Target Phrases	A: d-r-t,-d A ³ : m-f-r-m B: s-f-m-r-d C: s,-d	A: B:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Round	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	American		U2. Improv.
C3. Geographic	Northeast United States		U3. Listening
C4. Source: Where did this version come from?	Bolkovac, E., & Johnson, J. (1996). 150 Rounds for Singing and Teaching (p. 36). Boosey & Hawkes.	Additional Room on Page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	low ti	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2		U6. Roles
C7. Holiday		Nature, Day & Night	U7. Themes



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Stick Notation:

6
8

d r t, d

m f r m

s s s s f m r d

s, s, s, d

C6. Additional Research Notes

This song's melody also appears in *150 Rounds* in the song "Sing and Rejoice".

150 Rounds attributes this melody (and presumably text) to William H. Bradbury (1816-1868). This likely is referring to William Batchelder Bradbury (1816-1868), an American musician, composer, and teacher. He was a student of Lowell Mason and George Webb. In 1841, he started holding free singing classes for children, along with annual Juvenile Music Festivals. Right before his death, children from his town of Bloomfield, NJ (now Montclair), brought him leaves which were made into a wreath, and the wreath was laid on his coffin upon his burial. He is known for his hymns, such as "Jesus Loves Me", "Just As I Am", "Sweet Hour of Prayer", and "The Solid Rock" to name a few.

An anecdote from his biography on The Cyber Hymnal (hymntime.com): "Bradbury was a very generous man. A theology student once wrote him for a loan of five dollars, that he might buy himself a pair of boots. Bradbury sent him a check for \$25, and a note saying he could not spare \$5 at the moment, but that he might manage to do without the \$25 until he could send \$5 later." (This anecdote does not have a source cited.)

U1. Additional Verses	U4. Game/Dance/Movement Instructions