

The Mocking Bird

Name of Song or Rhyme

"Hush little Minnie, and don't say a word"

Lullaby

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or "X" in appropriate boxes

Melodic	Melodic/Cultural Analysis		Rhythmic/Uses Analysis		Rhythmic
M1. CSP	B	Source's Starting Pitch: B4			R1. Meter
M2. Scale	do pentatonic		♩ = 118		R2. Metronome
M3. Toneset	(d) r m s l		♩/♩/♩		R3. Note values
M4. Range	1 - 6		☐ Outer:	☒ Inner: ♩	R4. Upbeat
M5. Mel. Form	A B A B _v		☐ Iso	☒ Hetero	R5. Rhy. Form
M6. Cadences	3 1 3 1		A B C D		R6. Beats/phrase
M7. Intervals	m↑l (P4) d↑l (M6)		4 4 3¾ 4¼		R7. Podia
M8. Target Phrases	A: l-s-m-s-l-s-m B: l-s-m-d-r-d B _v : m-l-s-m-d-r-d		☒ Iso	☒ Bi	R8. Target Phrases
			☐ Hetero	☐ Tetra	
M9. M. Diffic.					R9. R. Diffic.
M10. Other					R10. Other
Cultural					Classroom Use
C1. Context	Lullaby		Actual Verses on Page 2		U1. # of verses
C2. Ethnicity	Appalachian				U2. Improv.
C3. Geographic	Endicott, Virginia				U3. Listening
C4. Source: Where did this version come from?	Erdei, P. (Ed.). (1974) <i>150 American Folk Songs to Sing, Read and Play</i> (p. 19). Boosey & Hawkes.		Additional Room on Page 2 See page 2		U4. Game Directions/ Movement
C5. Source info	☐ Primary	☐ Secondary	☒ Tertiary	do pentatonic Anacrusis	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2		Father		U6. Roles
C7. Holiday			Animals, Family		U7. Themes

Hush lit - tle Min - nie and don't say a word,

Pa - pa's going to buy you a mock - ing bird.

It can whis - tle and it can sing,

(And) it can do most an - y - thing.

The Mocking Bird

Name of Song or Rhyme

Stick Notation:

4/4

l s s m s s l s s m

l l s s m d d r d d

l s m m s l s m

m l s m d r d d

C6. Additional Research Notes

This song was collected by Cecil Sharp on August 23, 1918. The informant was Lucy Cannady of Endicott, Virginia.

A minstrel-era song by the title of “Hush Little Baby, Don’t You Cry” by F. Belasco (1884) does exist. However, its text and melody have no relation to “The Mocking Bird”. This song, however, *does* share text with “Sail Away, Ladies”.

U1. Additional Verses

U4. Game/Dance/Movement Instructions

Directions from Kodály in the Second Grade Classroom:

Teacher sings entire song for students. Teacher sings the song again, replacing the word “hush” with a silent motion. Students echo. Each time the teacher sings, they replace the next word with a silent motion until the end of the song. Students echo after each new word had been replaced.

Motions:

“Hush”: back of hand covering mouth, palm facing out

“Minnie”: hold arms as if cradling a baby

“Dont”: finger to lips, as if saying “shhh”

“Buy”: slap thigh or pocket

“Mockingbird”: bird motion with hands, thumbs crossed with hands mimicking wings

“Whistle”: whistle

“Sing”: two fingers pointing as if sound is coming from mouth

“Do most anything”: hands criss-cross back and forth in front of body, with palms facing down

“This song is Tacka’s baby” -Gabriela Montoya-Stier

