

Little Sally Water

Name of Song or Rhyme

"Little Sally Water sitting in a saucer"

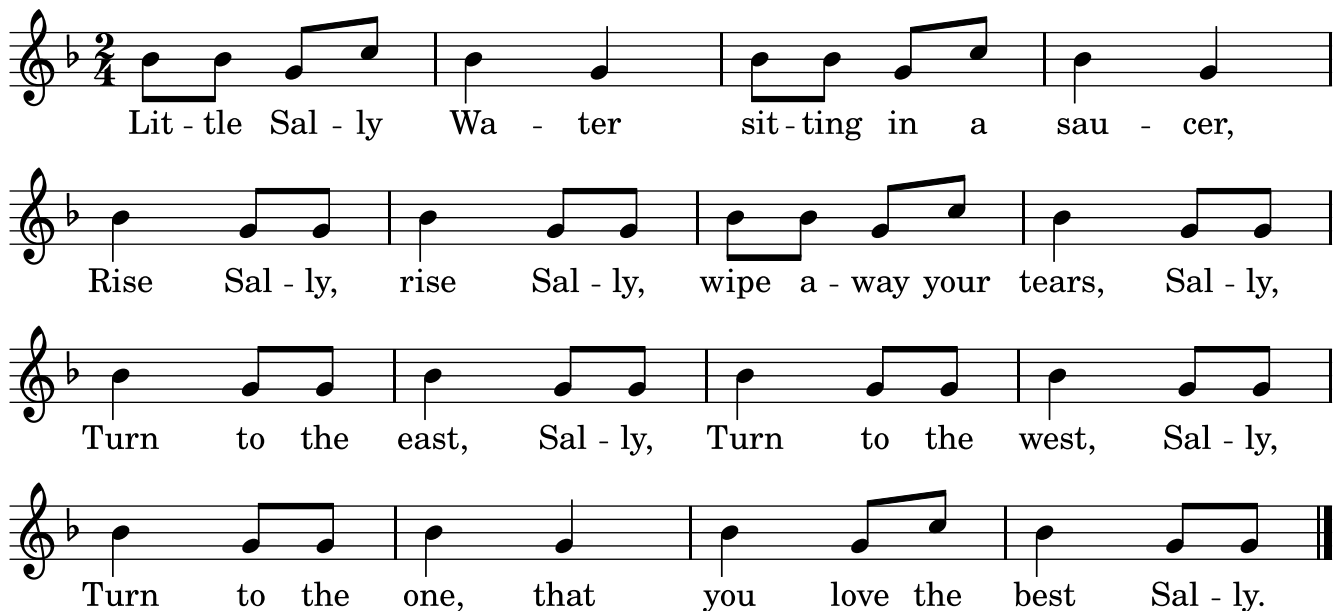
Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or "X" in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	A Source's Starting Pitch: A4	$\frac{2}{4}$	R1. Meter
M2. Scale	Childhood chant	$\text{♩} = 104$	R2. Metronome
M3. Toneset	(m) s l	$\text{♩}/\text{♩}$	R3. Note values
M4. Range	1 - 4	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A A B A B B B A	☐ Iso ☒ Hetero A A B C B B C B	R5. Rhy. Form
M6. Cadences	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	R6. Beats/phrase
M7. Intervals	m↑l (P4)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: s-m-l-s-m B: s-m-s-m	A: ♩ ♩ ♩ ♩ B: ♩ ♩ ♩ ♩ C: ♩ ♩ ♩ ♩ D: ♩ ♩ ♩ ♩	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Circle game	<i>Actual Verses on Page 2</i>	U1. # of verses
C2. Ethnicity	English		U2. Improv.
C3. Geographic	England	Recording on <i>Negro Folk Music of Alabama, Vol. 1: Secular</i> , Smithsonian Folkways	U3. Listening
C4. Source: Where did this version come from?	Erdei, P. (Ed.). (1974) <i>150 American Folk Songs to Sing, Read and Play</i> (p. 3). Boosey & Hawkes.	<i>Additional Room on Page 2</i> See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	Stationary movement	U5. Ped. Uses
C6. Research Notes	<i>Additional Room on Page 2</i> See page 2	m-s-l	U6. Roles
C7. Holiday		Movement	U7. Themes



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Stick Notation:

2/4

s s m l s m

s s m l s m

s m m s m m

s s m l s m m

s m m s m m

s m m s m m

s m m s m

s m l s m m

C6. Additional Research Notes	
From <i>Step It Down</i>: “This song has origins in purification ceremonies in ancient British marriage rites.” Stepping over a saucer full of water was a purification ritual, similar to stepping over a broom. This song has changed over time into other versions, including the African-American song “Little Sally Walker”.	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
	<u>Game directions from 150 American Folk Songs:</u> Children join hands in a circle, with one child in the center as “Sally”, covering his or her eyes with two hands. The circle moves around as they sing the song. The child in the center imitates the song all the way though, pointing to another child in the circle at the end of the song, still covering the eyes with one hand, so that the choice is accidental. The chosen child becomes “Sally”, goes to the center and the game starts again.