

Little Owl

Name of Song or Rhyme

“Little owl in the tree”

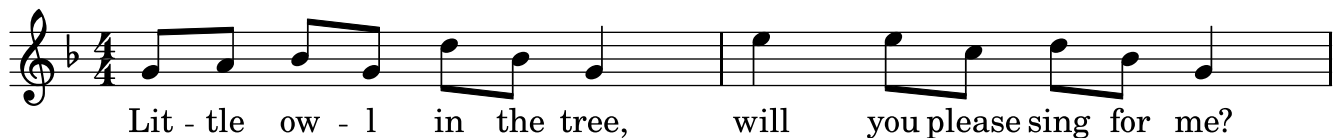
Composed song

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	D Source's Starting Pitch: D4	$\frac{4}{4}$	R1. Meter
M2. Scale	Dorian	$\text{♩} = 66$	R2. Metronome
M3. Toneset	<i>d (r) m f s l t</i>	$\text{♩} \text{♩} \text{♩} \text{♩}$	R3. Note values
M4. Range	VII - 6	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B A C C	☐ Iso ☒ Hetero A B A C C	R5. Rhy. Form
M6. Cadences	1 1 1 1 1	4 4 4 4 4	R6. Beats/phrase
M7. Intervals	r↑l (P5) r↑t (M6)	☒ Iso ☐ Bi ☐ Tri ☐ Hetero ☐ Tetra ☒ Other: Monopodic	R7. Podia
M8. Target Phrases	A: <i>r-m-f-r-l-f-m</i> B: <i>t-s-l-f-m</i> C: <i>d-m-d-r</i>	A: ☐ ☐ ☐ B: ☐ ☐ C: ☐ ☐	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context		<i>Actual Verses on Page 2</i>	U1. # of verses
C2. Ethnicity	American		U2. Improv.
C3. Geographic	Virginia		U3. Listening
C4. Source: Where did this version come from?	Learned in person from Rachel Grimsby, JMU Kodaly Level II, July 6 2026.	<i>Additional Room on Page 2</i>	U4. Game Directions/ Movement
C5. Source info	☒ Primary ☐ Secondary ☐ Tertiary	Dorian	U5. Ped. Uses
C6. Research Notes	<i>Additional Room on Page 2</i> See page 2		U6. Roles
C7. Holiday		Animals	U7. Themes



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Stick Notation:

4/4



r m f r l f r



t t s l f r



r m f r l f r



d m d r



d m d r

C6. Additional Research Notes

This song originally comes from *Songs & Chants: Book One* from the Gordon Institute for Music Learning Michigan Chapter, page 21. In the original, there is an additional B section, the final phrase has a different rhythm, the final phrase ends on the dominant, and the final phrase isn't repeated. Rachel adapted the song to work better as a standalone tune.

U1. Additional Verses

U4. Game/Dance/Movement Instructions