

Lincoln Hoed
Name of Song or Rhyme

“Lincoln hoed the growing corn”

Fingerplay

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis		Rhythmic/Uses Analysis		Rhythmic
M1. CSP		Source's Starting Pitch:			R1. Meter
M2. Scale					R2. Metronome
M3. Toneset					R3. Note values
M4. Range			☐ Outer:	☐ Inner:	R4. Upbeat
M5. Mel. Form			☐ Iso	☐ Hetero	R5. Rhy. Form
M6. Cadences					R6. Beats/phrase
M7. Intervals			☐ Iso	☐ Bi	R7. Podia
			☐ Hetero	☐ Tetra	
M8. Target Phrases					R8. Target Phrases
M9. M. Diffic.					R9. R. Diffic.
M10. Other					R10. Other
Cultural					Classroom Use
C1. Context	Fingerplay		Actual Verses on Page 2		U1. # of verses
C2. Ethnicity	American				U2. Improv.
C3. Geographic	United States				U3. Listening
C4. Source: Where did this version come from?	Feierabend, J. M. (2020). <i>The Book of Fingerplays & Action Songs: Revised Edition</i> (p. 11). GIA Publications, Inc.		Additional Room on Page 2 See page 2		U4. Game Directions/ Movement
C5. Source info	☐ Primary	☐ Secondary	☒ Tertiary	Fingerplay	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2				U6. Roles
C7. Holiday	President's Day, Lincoln's Birthday		Patriotic, Historical Figures		U7. Themes

*Lincoln hoed the growing corn,
And chopped the family's wood.
He built a cabin out of logs,
Read all the books he could.*

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Stick Notation:

As spoken

C6. Additional Research Notes	
The earliest publication of this song that I can find is in <i>Singing Days of Childhood: Songs, Poems, Finger Plays, and Rhythms for the Young Child</i> (1958) by Florence Ray. This Action Play, as it is called, is found in the section “To Honor Lincoln”, in the chapter “Festive Days of February”.	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
	Phrase 1: Pretend to hoe the ground Phrase 2: Chop with one hand onto the other Phrase 3: Pound two fists together Phrase 4: Hold hands together, palms up