

# Ickle Ockle

Name of Song or Rhyme

“Ickle ockle, blue bottle”

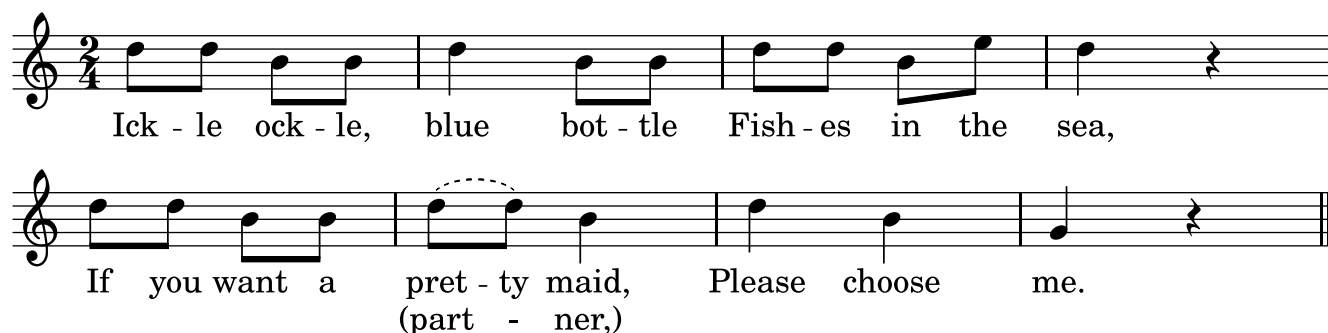
Rhyme

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

| Melodic                                          | Melodic/Cultural Analysis                                                                                                                                                                                            | Rhythmic/Uses Analysis                                                                                                                                                                                        | Rhythmic                     |
|--------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| M1. CSP                                          | A <small>Source's Starting Pitch: A4</small>                                                                                                                                                                         | $\frac{2}{4}$                                                                                                                                                                                                 | R1. Meter                    |
| M2. Scale                                        | do pentatonic tetrachord                                                                                                                                                                                             |                                                                                                                                                                                                               | R2. Metronome                |
| M3. Toneset                                      | (d) m s l                                                                                                                                                                                                            | $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{4}$                                                                                                                                                                     | R3. Note values              |
| M4. Range                                        | 1 - 6                                                                                                                                                                                                                | <input type="checkbox"/> Outer: <input type="checkbox"/> Inner:                                                                                                                                               | R4. Upbeat                   |
| M5. Mel. Form                                    | A B A C                                                                                                                                                                                                              | <input type="checkbox"/> Iso <input checked="" type="checkbox"/> Hetero A B C D                                                                                                                               | R5. Rhy. Form                |
| M6. Cadences                                     | 3 5 3 1                                                                                                                                                                                                              | 4 4 4 4                                                                                                                                                                                                       | R6. Beats/phrase             |
| M7. Intervals                                    | m↑l (P4)                                                                                                                                                                                                             | <input checked="" type="checkbox"/> Iso <input checked="" type="checkbox"/> Bi <input type="checkbox"/> Tri<br><input type="checkbox"/> Hetero <input type="checkbox"/> Tetra <input type="checkbox"/> Other: | R7. Podia                    |
| M8. Target Phrases                               | A: s-m-s-m<br>B: s-m-l-s<br>C: s-m-d                                                                                                                                                                                 | A: $\square \square \square \square$<br>B: $\square \square \square \square$<br>C: $\square \square \square \square$<br>D: $\square \square \square \square$                                                  | R8. Target Phrases           |
| M9. M. Diffic.                                   |                                                                                                                                                                                                                      |                                                                                                                                                                                                               | R9. R. Diffic.               |
| M10. Other                                       |                                                                                                                                                                                                                      |                                                                                                                                                                                                               | R10. Other                   |
| <b>Cultural</b>                                  |                                                                                                                                                                                                                      |                                                                                                                                                                                                               | <b>Classroom Use</b>         |
| C1. Context                                      | Counting rhyme                                                                                                                                                                                                       | Actual Verses on Page 2                                                                                                                                                                                       | U1. # of verses              |
| C2. Ethnicity                                    | English                                                                                                                                                                                                              |                                                                                                                                                                                                               | U2. Improv.                  |
| C3. Geographic                                   | Spennymoor, County Durham, England                                                                                                                                                                                   |                                                                                                                                                                                                               | U3. Listening                |
| C4. Source:<br>Where did this version come from? | Kodály Center for Music Education.<br>(n.d.) Ickle Ockle.<br><a href="https://kodalycollection.org/song.cfm?id=866&amp;title=Ickle%20Ockle">https://kodalycollection.org/song.cfm?id=866&amp;title=Ickle%20Ockle</a> | Additional Room on Page 2                                                                                                                                                                                     | U4. Game Directions/Movement |
| C5. Source info                                  | <input type="checkbox"/> Primary <input checked="" type="checkbox"/> Secondary <input type="checkbox"/> Tertiary                                                                                                     | la                                                                                                                                                                                                            | U5. Ped. Uses                |
| C6. Research Notes                               | Additional Room on Page 2<br>Sung by an unidentified 13-year-old girl in Spennymoor, County Durham, England.                                                                                                         | $\frac{1}{2}$                                                                                                                                                                                                 | U6. Roles                    |
| C7. Holiday                                      |                                                                                                                                                                                                                      | Animals                                                                                                                                                                                                       | U7. Themes                   |



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**Stick Notation:**

**2/4**

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| s | s | m | m | s | m | m |
| s | s | m | l | s |   |   |
| s | s | m | m | s | m |   |
| s | m | d |   |   |   |   |

| C6. Additional Research Notes                                                                                                                                   |                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| Published by Iona and Peter Opie in <u>Children's Games in Street and Playground</u> .<br>"This is a traditional counting-out rhyme set to a four-note melody." |                                      |
| Kodály Center for Music Education's entry has alternate lyrics for the 3rd phrase:<br>"If you want a partner", rather than "If you want a pretty maid."         |                                      |
| U1. Additional Verses                                                                                                                                           | U4. Game/Dance/Movement Instructions |
|                                                                                                                                                                 |                                      |