

# I Have a Dog

Name of Song or Rhyme

“I have a dog and his name is Rover”

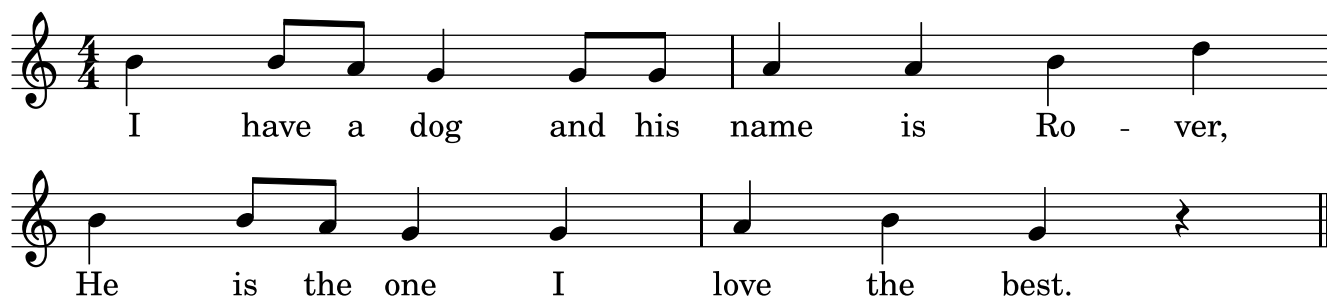
Rhyme

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

| Melodic                                       | Melodic/Cultural Analysis                                 |                                    | Rhythmic/Uses Analysis                                                                                                         |                                            | Rhythmic                      |
|-----------------------------------------------|-----------------------------------------------------------|------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|-------------------------------|
| M1. CSP                                       | F                                                         | Source's Starting Pitch: F4        |                                                                                                                                |                                            | R1. Meter                     |
| M2. Scale                                     | do pentatonic tetrachord                                  |                                    |                                                                                                                                |                                            | R2. Metronome                 |
| M3. Toneset                                   | (d) r m s                                                 |                                    |                                                                                                                                |                                            | R3. Note values               |
| M4. Range                                     | 1 - 5                                                     |                                    | <input type="checkbox"/> Outer:                                                                                                | <input type="checkbox"/> Inner:            | R4. Upbeat                    |
| M5. Mel. Form                                 | A B                                                       |                                    | <input type="checkbox"/> Iso                                                                                                   | <input checked="" type="checkbox"/> Hetero | R5. Rhy. Form                 |
| M6. Cadences                                  | 5 1                                                       |                                    |                                                                                                                                |                                            | R6. Beats/phrase              |
| M7. Intervals                                 |                                                           |                                    | <input checked="" type="checkbox"/> Iso                                                                                        | <input checked="" type="checkbox"/> Bi     | R7. Podia                     |
|                                               |                                                           |                                    | <input type="checkbox"/> Hetero                                                                                                | <input type="checkbox"/> Tetra             |                               |
| M8. Target Phrases                            | A: m-r-d-r-m-s<br>B: m-r-d-r-m-d                          |                                    | A:   <input type="checkbox"/>   <input type="checkbox"/>          <br>B:   <input type="checkbox"/>   <input type="checkbox"/> |                                            | R8. Target Phrases            |
| M9. M. Diffic.                                |                                                           |                                    |                                                                                                                                |                                            | R9. R. Diffic.                |
| M10. Other                                    |                                                           |                                    |                                                                                                                                |                                            | R10. Other                    |
| <b>Cultural</b>                               |                                                           |                                    |                                                                                                                                |                                            | <b>Classroom Use</b>          |
| C1. Context                                   | Rhyme                                                     |                                    | Actual Verses on Page 2                                                                                                        | 2                                          | U1. # of verses               |
| C2. Ethnicity                                 | American                                                  |                                    | Students improvise verses about their own pets.                                                                                |                                            | U2. Improv.                   |
| C3. Geographic                                | Southern United States                                    |                                    |                                                                                                                                |                                            | U3. Listening                 |
| C4. Source: Where did this version come from? | Transcribed from Dr. Grimsby on 7/16/25 in Level One, JMU |                                    | Additional Room on Page 2                                                                                                      |                                            | U4. Game Directions/ Movement |
| C5. Source info                               | <input checked="" type="checkbox"/> Primary               | <input type="checkbox"/> Secondary | <input type="checkbox"/> Tertiary                                                                                              | d-r-m                                      | U5. Ped. Uses                 |
| C6. Research Notes                            | Additional Room on Page 2<br>See page 2                   |                                    |                                                                                                                                |                                            | U6. Roles                     |
| C7. Holiday                                   |                                                           |                                    | Animals                                                                                                                        |                                            | U7. Themes                    |



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Name of Song or Rhyme

**Stick Notation:**

4/4

m m r d d d r r m s

m m r d d r m d

| C6. Additional Research Notes                                                                                                                                                                                                                                           |                                      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| Dr. Grimsby learned this song from Jeff Rhone in her level one Kodály methods class in 2008. It appears in this form, both with melody and text, in <i>The Live Oak Curriculum: A Guide to Preschool Planning in the Heterogeneous Classroom</i> (Celeste Myers, 1976). |                                      |
| U1. Additional Verses                                                                                                                                                                                                                                                   | U4. Game/Dance/Movement Instructions |
| 2. When he is good he is good all over<br>When he is bad he's just a pest!                                                                                                                                                                                              |                                      |