

Hunt the Slipper

Name of Song or Rhyme

"Cobbler, cobbler, make my shoe"

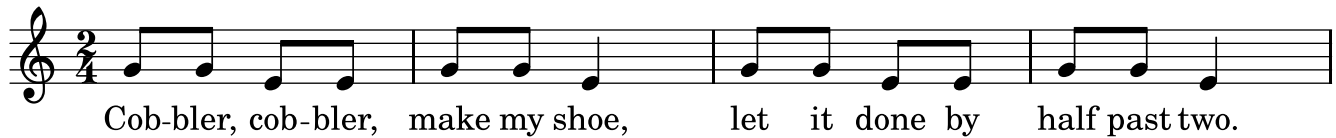
Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or "X" in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	A Source's Starting Pitch: A4	$\frac{2}{4}$	R1. Meter
M2. Scale	Incomplete pentatonic	$\text{♩} = 100$	R2. Metronome
M3. Toneset	<i>r m (s)</i>	$\text{♩}/\text{♩}$	R3. Note values
M4. Range	2 - 5	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A A B C	☒ Iso ☐ Hetero A A A A	R5. Rhy. Form
M6. Cadences	3 3 2 5	4 4 4 4	R6. Beats/phrase
M7. Intervals	s↓r (P4)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: <i>s-m-s-m</i> B: <i>s-m-s-r</i> C: <i>m-s-r-m-s</i>	A: ☐ ☐ ☐	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Circle game	<i>Actual Verses on Page 2</i>	U1. # of verses
C2. Ethnicity	Jamaican		U2. Improv.
C3. Geographic	Jamaica		U3. Listening
C4. Source: Where did this version come from?	Erdei, P. (Ed.). (1974) <i>150 American Folk Songs to Sing, Read and Play</i> (p. 5). Boosey & Hawkes.	<i>Additional Room on Page 2</i> See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	<i>m-s</i> $\text{♩}/\text{♩}$	U5. Ped. Uses
C6. Research Notes	<i>Additional Room on Page 2</i> See page 2	Customer	U6. Roles
C7. Holiday		Occupations, Time	U7. Themes



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Stick Notation:

$\frac{2}{4}$


s s


m m




s


s


m




s


s


m m


s s


m




s


s


m m


s s


r




m


s


r r


m s


s



C6. Additional Research Notes	
According to <i>Folk Games of Jamaica</i> by Martha Warren Beckwith, this is one West Indies variant of the traditional English children's game.	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
	<u>Game directions from <i>Folk Games of Jamaica</i>:</u> The players are seated and pass the slipper behind their backs.