

Hunt the Cows

Name of Song or Rhyme

“Wake up you lazybones and go and hunt the cattle”

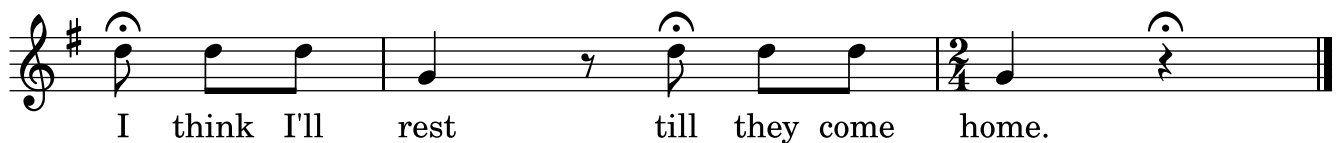
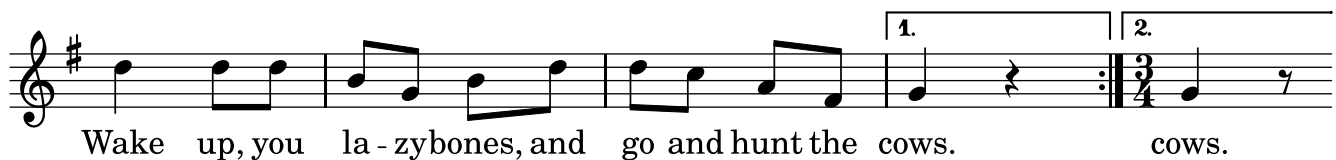
Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis			Rhythmic/Uses Analysis		Rhythmic	
M1. CSP	A	Source's Starting Pitch: A4			$\frac{2}{4}$ $\frac{3}{4}$	R1. Meter	
M2. Scale	Incomplete major					R2. Metronome	
M3. Toneset	t, (d) r m f s			$\gamma/\text{♪}/\text{♯}/\text{♪}/\text{♪}/\text{♪}$		R3. Note values	
M4. Range	VII - 5			☐ Outer:	☒ Inner: ♪	R4. Upbeat	
M5. Mel. Form	A B C C			☐ Iso	☒ Hetero	A A _v B B	
M6. Cadences	2 1 1 1			8 8 6 6		R6. Beats/phrase	
M7. Intervals	r↑s (P4) d↑s (P5)			☒ Iso	☒ Bi	☒ Tri	
M8. Target Phrases	A: s-m-d-m-s-m-d-m-s-f-r B: s-m-d-m-d-m-s-f-r-t,-d C: s-d-s-d			☐ Hetero		☐ Tetra	☒ Other:
				A: $\frac{2}{4}$ ☐ ☐ ☐ ☐ ☐ ☐ ☐			
				A _v : $\frac{2}{4}$ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐			
				B: $\frac{3}{4}$ ♯ ☐ ☐ γ ☐ ☐ γ			
M9. M. Diffic.						R9. R. Diffic.	
M10. Other						R10. Other	
Cultural						Classroom Use	
C1. Context	Circle game			Actual Verses on Page 2		U1. # of verses	
C2. Ethnicity	Appalachian					U2. Improv.	
C3. Geographic	Virginia			Recording on <i>Marching Across the Green Grass and Other American Children Game Songs</i> , Jean Ritchie, Smithsonian Folkways		U3. Listening	
C4. Source: Where did this version come from?	Kodály Center for Music Education. (n.d.). <i>Hunt the Cows</i> . https://kodalycollection.org/song.cfm?id=800			Additional Room on Page 2 See page 2		U4. Game Directions/ Movement	
C5. Source info	☐ Primary	☒ Secondary	☐ Tertiary	do		U5. Ped. Uses	
C6. Research Notes	Additional Room on Page 2 See page 2			Farmer		U6. Roles	
C7. Holiday				Animals, Sleep		U7. Themes	



Hunt the Cows Name of Song or Rhyme

Stick Notation:

2/4

| □ | □ □ | □ □ | □ | |

s s s m d m s m d m s s f r

| □ | □ □ | □ □ | | ♪ :||

s s s m d m s s f r t, d

3/4

♩ □ | | ♪ ♩ □ | | ♪

s s s d s s s d

♩ □ | | ♪ ♩ □ | | ♪ ||

s s s d s s s d

C6. Additional Research Notes	
“Lazybones” can also be substituted with “Sleepyheads”. Originally recorded by Jean Ritchie on <i>Marching Across the Green Grass</i> on Folkways, 1968.	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
	<u>Directions from <i>Childhood Songs</i>:</u> To play the game: One person is chosen as Music Leader and all join hands in a ring and step-hop (a slow, bouncy skip) to the left as the Music Leader starts the song and all join in singing. At “The cows are lost”, all go down on one knee, still holding hands. At “The sun is warm”, all put down the second knee. At “I think I’ll rest”, remain on knees and put one elbow on the floor, resting chin in hand. At “Till they come home”, put second elbow down, rest chin in both hands. Hold this position without moving until the Music Leader decides to start the song again. As she sings, “WAKE UP, YOU LAZYBONES...” all leap up, join hands and step-hop to the left. Play as many times as you like, with the fun being the suspense at the end, not knowing when the song is going to start again. We used to end the game (deciding beforehand that this would be the last time), when the Music Leader, instead of singing “WAKE UP...” shouts “SOMERSAULT!” at this point, those who wish may somersault in to the middle of the circle (leave plenty of room!)