

Hungarian Canon

Name of Song or Rhyme

Round

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or "X" in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	F Source's Starting Pitch: F4	$\frac{2}{4}$	R1. Meter
M2. Scale	do pentachord		R2. Metronome
M3. Toneset	(d) r m f s		R3. Note values
M4. Range	1 - 5	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B C D	☐ Iso ☒ Hetero A B A B	R5. Rhy. Form
M6. Cadences	3 5 3 1	4 4 4 4	R6. Beats/phrase
M7. Intervals		☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: d-r-m-f-m-r-m B: d-r-m-f-s C: s-m-s-f-m-r-d D: d-r-m-r-d	A: B:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Round	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	Hungarian		U2. Improv.
C3. Geographic	Vésztő, Békés County, Hungary		U3. Listening
C4. Source: Where did this version come from?	Bolkovac, E., & Johnson, J. (1996). <i>150 Rounds for Singing and Teaching</i> (p. 56). Boosey & Hawkes.	Additional Room on Page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	fa	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2		U6. Roles
C7. Holiday		Music	U7. Themes



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Stick Notation:

2/4

d	r	m	f	m	r	m	

C6. Additional Research Notes	
In <i>150 Rounds for Singing and Teaching</i> , there is no text. This is the melody for the Hungarian folk song “Láttál-e már valaha”, collected by Bartók Béla in 1909.	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
<u>Original Hungarian text:</u> 1. Láttál- e már valaha csipkebokor rózsát, csipkebokor rózsza közt két szál majorannát? 2. Egyik szál majoránna Virág Erzsí lenne, Másik szál majoránna Váci Gábor lenne.	