

Hogs in the Cornfield

Name of Song or Rhyme

"Hogs in the cornfield, cows in the clover"

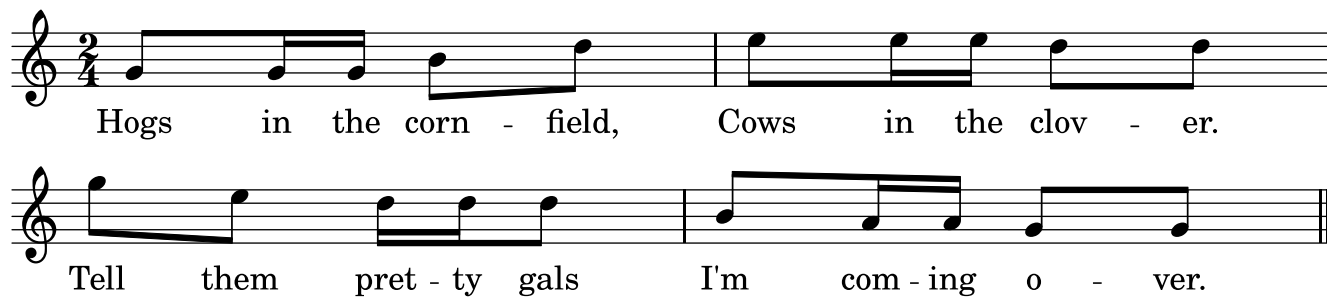
Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or "X" in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	D Source's Starting Pitch: Eb4	$\frac{2}{4}$	R1. Meter
M2. Scale	do pentatonic		R2. Metronome
M3. Toneset	(d) r m s l d'		R3. Note values
M4. Range	1 - 8	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B	☐ Iso ☒ Hetero	R5. Rhy. Form
M6. Cadences	5 1	$4\ 4$	R6. Beats/phrase
M7. Intervals	s↑d' (P4)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: d-m-s-l-s B: d'-l-s-m-r-d	A: B:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Play party	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	American		U2. Improv.
C3. Geographic	Oklahoma		U3. Listening
C4. Source: Where did this version come from?	Botkin, B. A. (1963). <i>The American Play-Party Song</i> (p. 209). Ungar.	Additional Room on Page 2 See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	<i>high do</i> 	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2		U6. Roles
C7. Holiday		Animals	U7. Themes



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Stick Notation:

2/4

d d d m s l l l s s

d' l s s s m r r d d

C6. Additional Research Notes

The American Play-Party Song credits its informants as follows: “Sam West, Duke, Jackson County, from Ruth Coleman, Jackson County. Tune from Orville Nichols, Mountain Park, Kiowa County, from Cordell, Washita County.” The second version is credited to “Dorothy A. Smith, Oklahoma City, Oklahoma County”.

In the same book, a version of the minstrel song “Jim Along Josie” features the line “Hogs in the cornfield, I don’t know”. There are no other references to this song within that version of “Jim Along Josie”. Additionally, that version of the song is listed as being from Payne and Washington counties in Oklahoma. While these two songs are from the same state, they are not from the same county, and these counties have some distance between them geographically. I cannot find a connection between the two other than “Jim Along Josie” citing this song.

U1. Additional Verses

Second version (credited to Dorothy A. Smith):

1. Hogs in the cornfield,
How do you know?
Met a little boy,
And he told me so.
2. Her eyes were blue,
Her cheeks were red,
And her lips were as sweet
As gingerbread.

U4. Game/Dance/Movement Instructions

Game directions by Pamela Shearer:

Students stand in two lines, facing an opponent. During the first phrase, students do a rock-paper-scissors motion. During the second phrase, students turn around and continue the motion. At the end of the song, students turn around to see who won. The winner moves up in the line, the loser goes to the end of the line, and students who tie switch places. At the end of the game, have one final round to see who the “winner” of the day is.