

Hello, Everybody

Name of Song or Rhyme

“Hello, everybody, yes indeed”

Greeting Song

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	G Source's Starting Pitch: G3	$\frac{4}{4}$	R1. Meter
M2. Scale	Major	$\text{♩} = 140$	R2. Metronome
M3. Toneset	(d) r m f s l t d'	$\text{♩} / \text{♩} / \text{♩} / \text{♩} / \text{♩} / \text{♩}$	R3. Note values
M4. Range	1 - 8	☒ Outer: ♩ ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B A C	☐ Iso ☒ Hetero A B A _v C	R5. Rhy. Form
M6. Cadences	5 5 5 1	9 8 8 7	R6. Beats/phrase
M7. Intervals	s↑d' (P4) s↓r (P4)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: s-d'-t-l-s-m-f-s B: r-m-f-m-f-s A _v : d'-t-l-s-m-f-s C: l-s-r-d	A: B: A _v : C:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Greeting song	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	American		U2. Improv.
C3. Geographic	Shepherdstown, West Virginia		U3. Listening
C4. Source: Where did this version come from?	Dr. David J. Gonzol (Spring 2015), General Music Pedagogy, Shepherd University	Additional Room on Page 2	U4. Game Directions/ Movement
C5. Source info	☒ Primary ☐ Secondary ☐ Tertiary	Major tonality	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2	$\text{♩} \text{♩}$	U6. Roles
C7. Holiday		Greeting & Farewell	U7. Themes

Claps: $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$

Hel - lo, everybo - dy, yes in - deed, Yes in - deed, yes in - deed,

Let's make mu - sic, yes in - deed, Yes indeed my dar - ling.

Hello, Everybody

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Stick Notation:

4/4

s d' t t l s m f s

r m f m f s

d' t l s m f s

l l s r d d

C6. Additional Research Notes

Dr. Gonzol, my music education professor, would sing this song with our class at the beginning of every General Music Pedagogy class. Dr. Gonzol taught us a clapping pattern that would occur after each “yes indeed”, EXCEPT for the last one, where there is no clap. This was a “gotcha” moment to see if we were paying attention.

U1. Additional Verses

U4. Game/Dance/Movement Instructions