

Go Round the Mountain

Name of Song or Rhyme

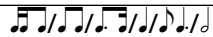
“Go round the mountain”

Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic		Melodic/Cultural Analysis		Rhythmic/Uses Analysis		Rhythmic
M1. CSP	B	Source's Starting Pitch: B4		$\frac{2}{4}$		R1. Meter
M2. Scale	do trichord					R2. Metronome
M3. Toneset	(d) r m					R3. Note values
M4. Range	1 - 3			☐ Outer:	☐ Inner:	R4. Upbeat
M5. Mel. Form	A B A A			☐ Iso	☒ Hetero	R5. Rhy. Form
M6. Cadences	1 2 1 1			A B A C		R6. Beats/phrase
M7. Intervals				4 4 4 4		R7. Podia
M8. Target Phrases	A: m-r-d B: m-r-m-r			☒ Iso	☒ Bi	R8. Target Phrases
				☐ Hetero	☐ Tetra	
M9. M. Diffic.				A: 		R9. R. Diffic.
M10. Other				B: 		
				C: 		R10. Other
Cultural						Classroom Use
C1. Context	Circle game			Actual Verses on Page 2	4 (5)	U1. # of verses
C2. Ethnicity	American					U2. Improv.
C3. Geographic	Illinois					U3. Listening
C4. Source: Where did this version come from?	Bradford, L. L. (1978). <i>Sing It Yourself: 220 Pentatonic American Folk Songs</i> (p. 3). Alfred Publishing Co., Inc.			Additional Room on Page 2 See page 2		U4. Game Directions/ Movement
C5. Source info	☐ Primary	☐ Secondary	☒ Tertiary	d-r-m		U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2					U6. Roles
C7. Holiday				Nature, Motion		U7. Themes



Go round the mountain, to - di - diddleum, to - di - diddleum,

Go round the moun-tain, to - di - did-dle-um dum.

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Stick Notation:

C6. Additional Research Notes

Sing It Yourself lists *Singing Games and Dances* by David S. McIntosh (1957) as a primary source. In *Singing Games and Dances*, the song is credited to: Leata Ross, who learned it from Mrs. Van Vaitor; Cairo, Illinois. *Sing It Yourself* has only the first 4 verses, while *Singing Games and Dances* contains 5 verses. Dance instructions are from *Singing Games and Dances*, gendered language and all. Omitting the 5th verse to remove that action from the dance may be advisable.

U1. Additional Verses

2. Show me your finger...
3. Select your partner...
4. Go through the window...
- (5. Dance the ball and sing...)

U4. Game/Dance/Movement Instructions

Formation: Single circle of partners.

Verse 1. All two-step (step, close, step) to the left in single file.

Verse 2. All face toward the center of the circle and hold up one finger and shake it in time to the music.

Verse 3. Each boy takes the left hand of his partner in his right hand, and they swing their arms back and forth.

Verse 4. Joined hands are held high, making an arch. On the first four measures the girls go under the arch, and on the last four measures the boys go under the arch.

Verse 5. Partners face each other. The girls place their hands on the boys' shoulders, while the boys place their hands at their partners' waists. They step-hop around, one turn-and-a-half so that the girl is standing on the left of her partner.

As the game is repeated, each boy takes the girl on his right as his new partner.

