

Four White Horses

Name of Song or Rhyme

“Four white horses, on the river”

Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	G Source's Starting Pitch: G4	$\frac{4}{4}$	R1. Meter
M2. Scale	Incomplete major	$\text{♩} = 184$	R2. Metronome
M3. Toneset	s, l, t, (d) r m	$\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}/\text{♩}$	R3. Note values
M4. Range	V - 3	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B C C A C	☐ Iso ☒ Hetero A B C D E C	R5. Rhy. Form
M6. Cadences	V V 1 1 V 1	8 8 8 8 8 8	R6. Beats/phrase
M7. Intervals	s, ↑ d (P4)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: d-m-d-l,-s, B: d-l,-s, C: d-t,-r-d	A: B: C: D: E:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Clapping song	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	African Caribbean		U2. Improv.
C3. Geographic	Virgin Islands		U3. Listening
C4. Source: Where did this version come from?	Locke, E. G. (Ed.). (1981). <i>Sail Away: 155 American Folk Songs to Sing, Read and Play</i> (p. 95). Boosey & Hawkes.	Additional Room on Page 2 See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	Polymeter low ti	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2		U6. Roles
C7. Holiday		Animals, Play	U7. Themes

Four white hors-es, on the riv-er, Hey, hey, hey, up tomorrow,

Up to-morrow is a rain-y day. Come on and join our shad-ow play.

Shad-ow play is a ripe ba-na-na, Up to-morrow is a rain-y day.

Four White Horses
Name of Song or Rhyme

Stick Notation:

4/4

d d d m d d l, s,

d d d d d d d t, r d

d d d d d d m d l, s,

d d d d d d t, r d

C6. Additional Research Notes

According to *Sail Away*, this was collected in 1960 in the Virgin Islands, U. S. W. I. (which I'm assuming stands for United States West Indies). The Kodály Collection gives further information, crediting Floice Lindgren Lund as the collector.

U1. Additional Verses

U4. Game/Dance/Movement Instructions

Formation: Two sets of partners form a square, standing opposite each other within arms reach.

Action: A clapping pattern as follows, pattern in $\frac{6}{4}$, song in $\frac{4}{4}$

1. The "ones" clap partner's palms above shoulder level. The "twos" do the same with hands pointing down, at waist level.
2. All clap own hands together.
3. "Ones" clap below, and "twos" above.
4. All clap own hands together.
5. Hands pointing up, all clap neighbors' hands, L & R.
6. Clap own hands together.