

Draw Me a Bucket of Water

Name of Song or Rhyme

“Draw me a bucket of water”

Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	D Source's Starting Pitch: D4	$\frac{4}{4}$	R1. Meter
M2. Scale	do pentatonic, plagal	$\text{♩} = 112 / \text{♩} = 208$	R2. Metronome
M3. Toneset	s, l, (d) r m s l	$\text{♩} / \text{♩} / \text{♩} / \text{♩} / \text{♩} / \text{♩} / \text{♩} / \text{♩}$	R3. Note values
M4. Range	V - 8	☐ Outer: ☒ Inner: $\text{♩} / \text{♩}$	R4. Upbeat
M5. Mel. Form	A A B C D D ³ D ⁵ E D D ³ D ⁵ F	☐ Iso ☒ Hetero A B C D E E E E E E E E	R5. Rhy. Form
M6. Cadences	V V 3 1 1 3 5 1 1 3 5 1	8 6½ 8½ 9 8 8 8 8 8 8 8	R6. Beats/phrase
M7. Intervals	s,↑d (P4) s↑d' (P4) s,↑m (M6)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: d-r-m-d-s, B: s,-m-r-m-s,-m-r-m C: m-d-m-r-d-l,-d D: d-l,-d D ³ : m-d-m D ⁵ : s-m-s E: l-s-m-d-r-d F: d'-l-s-m-r-d	A: ♩ ♩ ♩ ♩ ♩ ♩ B: ♩ ♩ ♩ ♩ ♩ ♩ C: ♩ ♩ ♩ ♩ ♩ ♩ D: ♩ ♩ ♩ ♩ ♩ ♩ E: ♩ ♩ ♩ ♩ ♩ ♩	R8. Target Phrases
M9. M. Diffic.		Tempo change	R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Circle game	Actual Verses on Page 2 4	U1. # of verses
C2. Ethnicity	African-American, Gullah-Geechee		U2. Improv.
C3. Geographic	Georgia Sea Islands, Georgia	Recording on <i>Put Your Hand on Your Hip and Let Your Backbone Slip</i> , Bessie Jones, Rounder Heritage.	U3. Listening
C4. Source: Where did this version come from?	Jones, B., & Howes, B. L. (1987). <i>Step It Down: Games, Plays, Songs, and Stories from the Afro-American Heritage</i> (pp. 78-80). University of Georgia Press.	Additional Room on Page 2 See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☒ Secondary ☐ Tertiary	low so $\text{♩} \text{♩} \text{♩}$	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2		U6. Roles
C7. Holiday		Counting, Animals	U7. Themes

Smoothly

Draw me a bucket of wa - ter, For my old - est daugh - ter, We got

none in the bunch, We're all out the bunch, You go un - der, sister Sal - ly.

one and three
two and two
three and one

Snappily

Frog in the bucket and I can't get him out, Frog in the bucket and I

can't get him out, Frog in the bucket and I can't get him out. Frog in the bucket and I

can't get him out. Frog in the bucket and I can't get him out.

Draw Me a Bucket of Water

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Stick Notation:

4/4

d d d r m r d s,

d d r m d s,

s, s, m m r m s, m m r m

m d m r d d l, d d

d d d d l, l, d d d d

m m m m d d m m m m

s s s s m m s s s s

l s s m m d d r d d d

d' l l s s m m r d d d

C6. Additional Research Notes	
From <i>Step It Down</i>: “Back up to where I was brought up at, we had big huge wells with two bucket on it. You know how to draw up that way? Bring up one bucket and carry down another one, you know, so you won’t lose no time... And so anyway, the wells what we had, the top wouldn’t be on it—you know, just an open well—and they made a song about that. The frog would get in our well, you see, because it didn’t have no top on it. And snakes would get in our well, but we’d shake ‘em out or fish ‘em out or get ‘em out because you sure couldn’t dreen the well and wash ‘em out. And we had to drink the water...”	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
	<u>Game directions from Dr. Grimsby:</u> Formation: Groups of four, standing in a circle. Students hold hands with the person across from them, with one set of hands under the other. A Section: Verse 1: On the last phrase, one of the students in the “under” pair goes under the arms of the people beside them, so that they are in the center. Verse 2: Change phrase 3 to “one in the bunch / three out the bunch”. On the last phrase, the partner of the person in the center joins. Verse 3: Change phrase 3 to “two in the bunch / two out the bunch”. On the last phrase, one of the students in the “over” pair goes under the arms of the students in the center to join them. Verse 4: Change phrase 3 to “three in the bunch / one out the bunch”. On the last phrase, the last student goes under and joins the rest in the center. Verse 5: Change phrase 3 to “four in the bunch / none out the bunch” B Section: Students shuffle step to the left to the beat, spinning the circle quickly.