

The Deer Chase

Name of Song or Rhyme

“Away and away, we’re bound for the mountain”

Fiddle Tune

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	A Source's Starting Pitch: A4	$\frac{2}{4}$	R1. Meter
M2. Scale	Major	$\text{♩} = 126$	R2. Metronome
M3. Toneset	<i>t, (d) r m f s l d'</i>	♪/♪/♪/♪/♪/♪	R3. Note values
M4. Range	VII - 8	☒ Outer: ♪ ☒ Inner: ♪	R4. Upbeat
M5. Mel. Form	A B C A A B	☐ Iso ☒ Hetero A B C D A B	R5. Rhy. Form
M6. Cadences	3 1 5 3 3 1	$8\frac{1}{2} 7\frac{1}{2} 8\frac{1}{2} 7\frac{1}{2} 8\frac{1}{2} 7\frac{1}{2}$	R6. Beats/phrase
M7. Intervals	s↑d' (P4) r↑s (P4) m↑d' (m6)	☒ Iso ☐ Bi ☐ Tri ☐ Hetero ☒ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: <i>s-d'-l-s-m-f-r-s-m</i> B: <i>d'-l-s-m-f-r-t,-d-m-d</i> C: <i>m-f-r-s-m-f-r-s-m-s</i>	A: $\text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪}$ B: $\text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪}$ C: $\text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪}$ D: $\text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪}$	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Fiddle tune	<i>Actual Verses on Page 2</i> 3	U1. # of verses
C2. Ethnicity	African-American		U2. Improv.
C3. Geographic	Tennessee		U3. Listening
C4. Source: Where did this version come from?	Locke, E. G. (Ed.). (1981). <i>Sail Away: 155 American Folk Songs to Sing, Read and Play</i> (p. 117). Boosey & Hawkes.	<i>Additional Room on Page 2</i>	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	$\text{♪} \text{♪}$	U5. Ped. Uses
C6. Research Notes	<i>Additional Room on Page 2</i> See page 2	Hunter	U6. Roles
C7. Holiday		Animals, Nature	U7. Themes

Refrain

A - way and a - way, we're bound for the moun - tain,
bound for the moun-tain, bound for the moun-tain, O - ver the moun-tain, the
hills and the foun - tains, A - way to the chase, a - way, a - way. *Fine*

Verse

1. We heed not the tem - pest, the toil nor the dan - ger, As
o - ver the moun-tains a - way goes Ran - ger, All night long till the
break of dawn, Mer - ri - ly the chase goes on. *D. C. al Fine*

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Stick Notation:

2/4

s d' d'd' l l s s s m m f f f r r s s s m m

d' d'd' l l l s s s m m m f f f r t, d m d

m f f f r r r s s s m m m f f f r r r s s m s

d' d' l l l s s m f f r r s s m

C6. Additional Research Notes

From *Sail Away*: “This variant as sung by Uncle Dave Macon of Nashville fame: arr. By Alan Lomax”. Uncle Dave Macon (1870-1952) was an American banjo player, songwriter, and comedian. He performed vaudeville in the early 1920s before becoming the first star of the Grand Ole Opry. Macon learned this song in the 1880s from African-American stevedores working along the Cumberland River near his childhood home.

U1. Additional Verses

2. Now we're set just right for the race,
The old hound dogs are ready for the chase,
The deer is a-boundin', the hounds are a-soundin'
Right on the trail that leads to the mountain.
Refrain

3. Listen to the hound bells, sweetly ringing,
Over the mountains the wild deer's springing,
All night long till the break of dawn,
Merrily the chase goes on.
Refrain

U4. Game/Dance/Movement Instructions