

Debka Hora

Name of Song or Rhyme

“La la la la la la la la”

Round

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis		Rhythmic/Uses Analysis		Rhythmic
M1. CSP	A	Source's Starting Pitch: A4	2/4		R1. Meter
M2. Scale	la pentachord				R2. Metronome
M3. Toneset	(l,) t, d r m				R3. Note values
M4. Range	1 - 5		☐ Outer:	☐ Inner:	R4. Upbeat
M5. Mel. Form	A B C D		☐ Iso	☒ Hetero	A A B C
M6. Cadences	4 1 4 1		4 4 4 4		R6. Beats/phrase
M7. Intervals	r↓l, (P4)		☒ Iso	☒ Bi	☐ Tri
M8. Target Phrases	A: m-d-r-d-r-m-d-r B: m-d-r-m-r-d-t,-l, C: l,-t,-d-r-l,-t,-d-r D: l,-t,-d-r-d-t,-l,		☐ Hetero	☐ Tetra	☐ Other:
			A:		
			B:		
			C:		
M9. M. Diffic.					R9. R. Diffic.
M10. Other					R10. Other
Cultural					Classroom Use
C1. Context	Circle dance		Actual Verses on Page 2		U1. # of verses
C2. Ethnicity	Israeli				U2. Improv.
C3. Geographic	Israel				U3. Listening
C4. Source: Where did this version come from?	Bolkovac, E., & Johnson, J. (1996). <i>150 Rounds for Singing and Teaching</i> (p. 13). Boosey & Hawkes.		Additional Room on Page 2 See page 2		U4. Game Directions/ Movement
C5. Source info	☐ Primary	☐ Secondary	☒ Tertiary		low ti
C6. Research Notes	Additional Room on Page 2 A rhythmical Israeli dance.				U5. Ped. Uses
C7. Holiday			Religion, Movement		U6. Roles
					U7. Themes



