

Cut the Cake

Name of Song or Rhyme

“Clap your hands together”

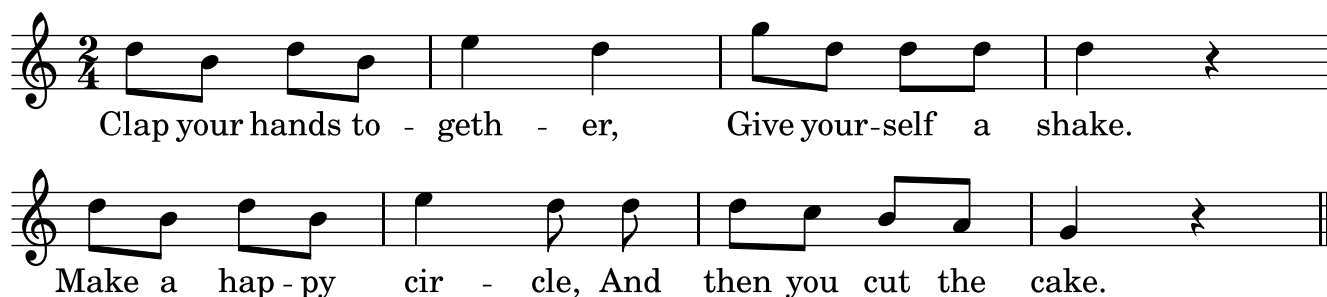
Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	G Source's Starting Pitch: G4	$\frac{2}{4}$	R1. Meter
M2. Scale	do hexachord		R2. Metronome
M3. Toneset	(d) r m f s l d'	$\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$	R3. Note values
M4. Range	1 - 8	☐ Outer: ☒ Inner: $\frac{1}{4}$	R4. Upbeat
M5. Mel. Form	A B A C	☐ Iso ☒ Hetero A B A B _v	R5. Rhy. Form
M6. Cadences	5 5 5 1	4 4 3½ 4½	R6. Beats/phrase
M7. Intervals	m↑l (P4) s↑d' (P4)	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: s-m-s-m-l-s B: d'-s C: s-f-m-r-d	A: $\frac{1}{4}$ $\frac{1}{4}$ B: $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ C: $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Circle game	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	Canadian		U2. Improv.
C3. Geographic	Halifax, Nova Scotia		U3. Listening
C4. Source: Where did this version come from?	Chosky, L., & Brummitt, D. (1987). 120 Singing Games and Dances for Elementary Schools (p. 63). Prentice- Hall, Inc.	Additional Room on Page 2 See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	$\frac{1}{4}$	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2		U6. Roles
C7. Holiday	Birthdays	Food, Birthday	U7. Themes



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Stick Notation:

2/4

s m s m l s

d' s s s s

s m s m l s

s s f m r d

C6. Additional Research Notes	
From <i>120 Singing Games</i>: An old set of words for this song goes: “Here I brew and here I bake, Here I make a birthday cake. Here I bake and here I brew, And here I must and shall break through.” Children in Halifax, Nova Scotia brought the text and game to their teacher Lorna MacPhee (James Howe Elementary, 1971), who added the tune. The teacher heard the song being sung and the game being played on the other side of town, indicating oral transmission.	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
	The child chosen as “it” steps around the outside of the circle while the song is sung. On the first phrase, the children clap their hands; on the second phrase, they shake themselves; on the third phrase, they join hands. On the words “cut the cake”, the child who is “it” brings hands down in a slicing motion between two children, breaking their clasp. These two children run around the circle in opposite directions. The one who gets back to place first is the new “it”, and the game continues.