

El Conejito (Little Bunny)

Name of Song or Rhyme

“Salta mi conejito”

Song with Fingerplay

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	A Source's Starting Pitch: A4	$\frac{3}{4}$ $\frac{2}{4}$	R1. Meter
M2. Scale	la pentatonic tetrachord		R2. Metronome
M3. Toneset	(l,) d r m	$\gamma/\text{♩}/\text{♩}/\text{♩}/\text{♩}$	R3. Note values
M4. Range	1 - 5	☐ Outer: ☒ Inner: ♩	R4. Upbeat
M5. Mel. Form	A A B C	☐ Iso ☒ Hetero A A B C	R5. Rhy. Form
M6. Cadences	3 3 1 1	6 6 $4\frac{1}{2}$ $6\frac{1}{2}$	R6. Beats/phrase
M7. Intervals		☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R7. Podia
M8. Target Phrases	A: r-m-r-d B: d-l,-d-l, C: l,-d-l,	A: $\frac{3}{4}$ ♩ ♩ ♩ ♩ ♩ B: $\frac{2}{4}$ ♩ $\frac{3}{4}$ ♩ ♩ γ C: $\frac{3}{4}$ ♩ ♩ γ ♩ ♩	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Finger play	Actual Verses on Page 2 2	U1. # of verses
C2. Ethnicity	Guatemalan		U2. Improv.
C3. Geographic	Guatemala		U3. Listening
C4. Source: Where did this version come from?	Knolwes, F. (Ed.). (2006) <i>Vamos a Cantar: 230 Latino and Hispanic Folk Songs to Sing, Read, and Play</i> (p. 203). Xanadu.	Additional Room on Page 2 A finger play, appropriately motioning: Hopping, bunny ears, eating the grass, hugging oneself, rubbing one's eyes, happily singing.	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	Finger play	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 Informant: Luz Avila, from Guatemala, living in Rhode Island, sang this version with her children, 2002.		U6. Roles
C7. Holiday		Animals	U7. Themes

Sal - ta mi con - e - ji - to
Pa - ra, tus o - re - ji - tos

Co - me tu za - ca - ti - o

Con - e - jo mí - o con - e - jo mí - o.

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Stick Notation:

3/4 | r | r r r m | r d | z :||

2/4 | d | l, l, | 3/4 | l, d d l, 7

l, | l, l, l, d | l, | l, l, l, l, | ||

C6. Additional Research Notes

U1. Additional Verses	U4. Game/Dance/Movement Instructions
2. Tristes están los campos Desde que tú te fuiste Pero yo estoy contento Por que te canto. La la la la la... <u>Literal translation:</u> 1. Hop along little bunny Perk up your little ears Nibble the grass, my little bunny 2. The fields are sad Since you went away But I am happy, Because I sing to you. La la la la la...	