

Name of Song or Rhyme

Singing Game

Song type

Melodic		Melodic/Cultural Analysis		Rhythmic/Uses Analysis		Rhythmic	
M1. CSP	G	Source's Starting Pitch: G4		♩		R1. Meter	
M2. Scale	do pentatonic tetrachord, plagal					R2. Metronome	
M3. Toneset	(s,) d r m			♪♪/♪♪/♪/♪		R3. Note values	
M4. Range	V - 3			☐ Outer: ☐ Inner:		R4. Upbeat	
M5. Mel. Form	A B A B			☐ Iso ☒ Hetero		R5. Rhy. Form	
M6. Cadences	3 V 3 V			8 8 8 8		R6. Beats/phrase	
M7. Intervals	s,↑d (P4)			☒ Iso ☐ Bi ☐ Tri		R7. Podia	
M8. Target Phrases	A: d-r-m B: d-s,			A: ♯ . . B: ♯ ♯ . C: ♯ ♯ . . D: . . ♯ .		R8. Target Phrases	
M9. M. Diffic.						R9. R. Diffic.	
M10. Other						R10. Other	
Cultural						Classroom Use	
C1. Context	Circle game			Actual Verses on Page 2		U1. # of verses	
C2. Ethnicity	African-American					U2. Improv.	
C3. Geographic	East York, Alabama			Recording on <i>Ring Games: Line Games and Play Party Songs of Alabama</i> , Smithsonian Folkways		U3. Listening	
C4. Source: Where did this version come from?	Feierabend, J. M. (2003). <i>The Book of Echo Songs</i> (p. 21). GIA Publications, Inc.			Additional Room on Page 2 See page 2		U4. Game Directions/ Movement	
C5. Source info	☐ Primary	☐ Secondary	☒ Tertiary	Compound meter		U5. Ped. Uses	
C6. Research Notes	Additional Room on Page 2 See page 2			low so		U6. Roles	
C7. Holiday				Animals, Nature		U7. Themes	

Leader: Group:

Char - lie o - ver the o - cean, *Char - lie o - ver the o - cean,*

Char - lie o - ver the sea, *Char - lie o - ver the sea.*

Char - lie caught a big fish, *Char - lie caught a big fish,*

Can't catch me, *Can't catch me.*

Charlie Over the Ocean

Name of Song or Rhyme

Stick Notation:

6/8

d d d d d r m d d d d d r m d d d d d s, d d d d d s, d d d d d r m d d d d d r m d d s, d d s,

C6. Additional Research Notes

This is a variant of a song that was recorded on *Ring Games, Line Games and Play Party Songs of Alabama* by Harold Courlander. The recording was of a group of African-American children at East York School in East York, Alabama, singing the song and playing the game. Another variant can be found in *150 American Folk Songs*.

U1. Additional Verses

U4. Game/Dance/Movement Instructions

One child walks around the outside of the circle of children. At the end of the song, that child taps another child on the shoulder and then runs around the circle in an attempt to arrive at the space the other child left before the other child can catch them.

The leader part should be sung by the child who is walking around the circle.