

Chairs to Mend

Name of Song or Rhyme

“Chairs to mend, old chairs to mend”

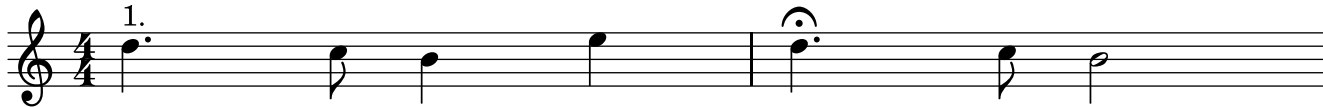
Round

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis			Rhythmic/Uses Analysis		Rhythmic
M1. CSP	C	Source's Starting Pitch: C5		4/4		R1. Meter
M2. Scale	do hexachord, plagal					R2. Metronome
M3. Toneset	s, (d) r m f s l					R3. Note values
M4. Range	V - 6			☐ Outer:	☒ Inner:	R4. Upbeat
M5. Mel. Form	A³ A B			☐ Iso	☒ Hetero	A Aᵥ B
M6. Cadences	3 1 1			8 7 9		R6. Beats/phrase
M7. Intervals	m↑l (P4) d↑f (P4) s,↑d (P4) If repeated: d↑s (P5)			☒ Iso	☒ Bi	☐ Tri
				☐ Hetero	☐ Tetra	☐ Other:
M8. Target Phrases	A³: s-f-m-l-s-f-m A: m-r-d-f-m-r-d B: s,-d-s,-d			A: Aᵥ: B:		R8. Target Phrases
M9. M. Diffic.						R9. R. Diffic.
M10. Other						R10. Other
Cultural						Classroom Use
C1. Context	Old English street cries			Actual Verses on Page 2		U1. # of verses
C2. Ethnicity	English					U2. Improv.
C3. Geographic	England					U3. Listening
C4. Source: Where did this version come from?	Bolkovac, E., & Johnson, J. (1996). 150 Rounds for Singing and Teaching (p. 8). Boosey & Hawkes.			Additional Room on Page 2		U4. Game Directions/ Movement
C5. Source info	☐ Primary	☐ Secondary	☒ Tertiary			U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 Melody attributed to William Hayes (1706-1777).			Vendor		U6. Roles
C7. Holiday				Occupations		U7. Themes

1. 

Chairs to mend, old chairs to mend,

2. 

Mack - er - el, fresh mack - er - el,

3. 

An - y old rags, An - y old rags?

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Stick Notation:

4/4

s *f* *m* *l* *s* *f* *m*

m *r* *d* *f* *m* *r* *d*

s, s, d *d* *s, s, d* *d*

C6. Additional Research Notes	
U1. Additional Verses	U4. Game/Dance/Movement Instructions