

Bow, Wow, Wow

Name of Song or Rhyme

“Bow, wow, wow”

Singing Game

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	E Source's Starting Pitch: E4	$\frac{4}{4}$	R1. Meter
M2. Scale	do pentatonic	$\text{♩} = 120$	R2. Metronome
M3. Toneset	(d) r m s l	$\text{♩}/\text{♩}/\text{♩}/\text{♩}$	R3. Note values
M4. Range	1 - 6	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B C D	☐ Iso ☒ Hetero A B C A	R5. Rhy. Form
M6. Cadences	1 3 1 1	4 4 4 4	R6. Beats/phrase
M7. Intervals		☒ Iso ☐ Bi ☐ Tri ☐ Hetero ☐ Tetra ☒ Other: Monopodic	R7. Podia
M8. Target Phrases	A: d B: m C: s-l-s-m-d D: m-r-d	A: ♯ B: □ ♯ C: □ □ □	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Circle game	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	English		U2. Improv.
C3. Geographic	England		U3. Listening
C4. Source: Where did this version come from?	Erdei, P. (Ed.). (1974) <i>150 American Folk Songs to Sing, Read and Play</i> (p. 18). Boosey & Hawkes.	Additional Room on Page 2 See page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	d-r-m }	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2	Dog	U6. Roles
C7. Holiday		Animals	U7. Themes



