

The Birch Tree

Name of Song or Rhyme

“See the lovely birch in the meadow”

Round

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis			Rhythmic/Uses Analysis		Rhythmic
M1. CSP	B	Source's Starting Pitch: B4		2/4		R1. Meter
M2. Scale	Incomplete minor					R2. Metronome
M3. Toneset	(l,) t, d r m s					R3. Note values
M4. Range	1	-	7	☐ Outer:	☐ Inner:	R4. Upbeat
M5. Mel. Form	A A _v B B			☐ Iso	☒ Hetero	R5. Rhy. Form
M6. Cadences	1	1	1 1	6 6 6 6		R6. Beats/phrase
M7. Intervals	l↑m (P5)			☒ Iso	☐ Bi	R7. Podia
M8. Target Phrases	A: m-r-d-t,-l, A _v : m-s-m-r-d-t,-l, B: t,-d-r-d-t,-l,			☐ Hetero	☐ Tetra	
				A: B:		
M9. M. Diffic.						R9. R. Diffic.
M10. Other						R10. Other
Cultural						Classroom Use
C1. Context	Round			Actual Verses on Page 2		U1. # of verses
C2. Ethnicity	Russian					U2. Improv.
C3. Geographic	Russia			Symphony No. 4, Mvt. 4, Tchaikovsky		U3. Listening
C4. Source: Where did this version come from?	Bolkovac, E., & Johnson, J. (1996). 150 Rounds for Singing and Teaching (p. 7). Boosey & Hawkes.			Additional Room on Page 2		U4. Game Directions/ Movement
C5. Source info	☐ Primary	☐ Secondary	☒ Tertiary	low ti		U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 This Russian folk melody is used in the fourth movement, Allegro con fuoco, of Tchaikovsky's Symphony No. 4 in F minor.					U6. Roles
C7. Holiday				Nature		U7. Themes

1. See the love - ly birch in the mead - ow,

2. Curl - y leaves all dance when the wind blows,

3. Lu - li, lu - li, the wind blows,

Lu - li, lu in the mead - ow.

The Birch Tree
Name of Song or Rhyme

Stick Notation:

2/4

m	m	m	m	r	d	d	t,	l,
m	m	s	m	r	d	d	t,	l,
t,	d	r	d	d	t,	l,		
t,	d	r	d	d	t,	l,		

C6. Additional Research Notes	
U1. Additional Verses	U4. Game/Dance/Movement Instructions
Original Russian text: Vo pole bereza stoyala, Vo pole kudryavaya stoyala, Lyuly, lyuly, stoyala, Lyuly, lyuly, stoyala.	