

Amasee

Name of Song or Rhyme

“Take your partner-’n down the line”

Call & Response

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis			Rhythmic/Uses Analysis		Rhythmic	
M1. CSP	A	Source's Starting Pitch: A4			$\frac{2}{2}$	R1. Meter	
M2. Scale	do pentatonic, plagal			$\text{♩} = 126$		R2. Metronome	
M3. Toneset	s, l, (d) r m			$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$		R3. Note values	
M4. Range	V - 3			☒ Outer: ♩	☒ Inner: ♩	R4. Upbeat	
M5. Mel. Form	A B A B			☐ Iso	☒ Hetero	A B A _v B	R5. Rhy. Form
M6. Cadences	V 1 V 1			4 4 4 4			R6. Beats/phrase
M7. Intervals	r↓l, (P4) s,↑d (P4)			☒ Iso	☒ Bi	☐ Tri	R7. Podia
M8. Target Phrases	A: m-d-r-l,-d-l,-s, B: d-m-r-d			A: ♩			R8. Target Phrases
				B: ♩			
				A _v : ♩			
M9. M. Diffic.							R9. R. Diffic.
M10. Other							R10. Other
Cultural							Classroom Use
C1. Context	Singing game			Actual Verses on Page 2	2		U1. # of verses
C2. Ethnicity	African-American						U2. Improv.
C3. Geographic	Livingston, Alabama			Recording on <i>Folk Music U.S.A.</i> , Vol. 1, Smithsonian Folkways			U3. Listening
C4. Source: Where did this version come from?	Locke, E. G. (Ed.). (1981). <i>Sail Away: 155 American Folk Songs to Sing, Read and Play</i> (p. 23). Boosey & Hawkes.			Additional Room on Page 2 See page 2			U4. Game Directions/ Movement
C5. Source info	☐ Primary	☐ Secondary	☒ Tertiary	d-r-m do pentatonic			U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2						
C7. Holiday				Movement			U7. Themes

Call Response

Take your partner-'n down the line,— Am - a - see, am - a - see.

Call Response

Swing your partner, swing a - gain,— Am - a - see, am - a - see.

Amasee
Name of Song or Rhyme

Stick Notation:

2

m d r l, d d l, s,

d d m r r d

m d r l, d d l, s,

d d m r r d

C6. Additional Research Notes

Sail Away's citation: "Black children's game song, recorded by Lomax at Brown's Chapel School, Livingston, Alabama, 1950". A recording can be found on *Folk Music U.S.A., Vol. 1* (1958), which can be heard on Smithsonian Folkways (cat. # FW04530_106). Some sources mention that "Amasee" means "I must see". My personal interpretation is that it is simply "I'mma see", as in, "I'm going to see".

U1. Additional Verses

U4. Game/Dance/Movement Instructions

Formation: Two lines, partners facing each other.

One verse one, head couple takes hands and struts down the set between the lines.

On verse two, this couple swings right elbows at the bottom of the set.

Dance begins again with second couple. Set shifts up a little each time, as a new couple reaches the bottom. Go on till all couples have completed a turn.

The lines keep a steady hand-clap throughout.

A leader may be chosen to sing the lines, with the group coming in on the words "amasee."