

Alleluia

Name of Song or Rhyme

“Alleluia, alleluia”

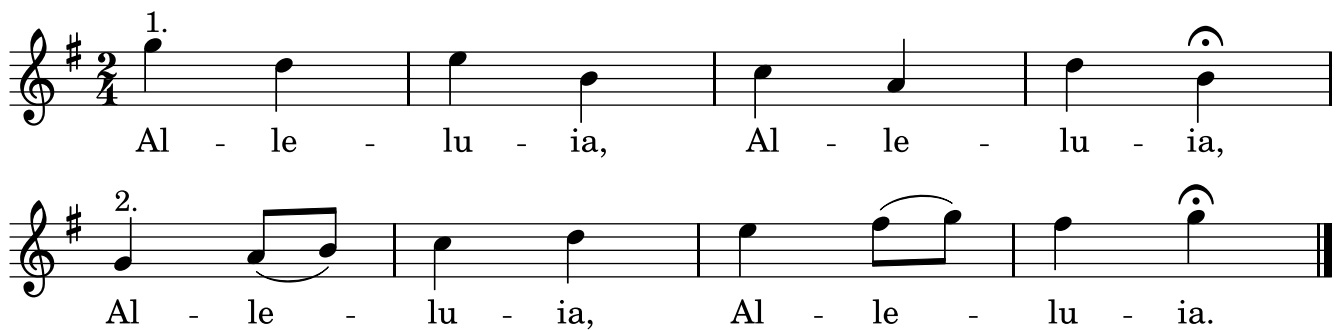
Round

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	C Source's Starting Pitch: C5	$\frac{2}{4}$	R1. Meter
M2. Scale	Major		R2. Metronome
M3. Toneset	<i>d r m f s l t (d')</i>		R3. Note values
M4. Range	1 - 8	☐ Outer: ☐ Inner:	R4. Upbeat
M5. Mel. Form	A B C D	☐ Iso ☒ Hetero	R5. Rhy. Form
M6. Cadences	3 3 5 8	A A B B	R6. Beats/phrase
M7. Intervals	<i>d'↓s (P4) l↓m (P4) r↑s (P4)</i>	4 4 4 4	R7. Podia
M8. Target Phrases	A: <i>d'-s-l-m</i> B: <i>f-r-s-m</i> C: <i>d-r-m-f-s</i> D: <i>l-t-d'-t-d'</i>	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other: A: B:	R8. Target Phrases
M9. M. Diffic.			R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Round	<i>Actual Verses on Page 2</i>	U1. # of verses
C2. Ethnicity			U2. Improv.
C3. Geographic		Canon in D, Pachelbel (Bass line) “Memories” by Maroon Five (Connection to Canon in D, bass line)	U3. Listening
C4. Source: Where did this version come from?	Bolkovac, E., & Johnson, J. (1996). <i>150 Rounds for Singing and Teaching</i> (p. 2). Boosey & Hawkes.	<i>Additional Room on Page 2</i>	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	<i>ti</i>	U5. Ped. Uses
C6. Research Notes	<i>Additional Room on Page 2</i> 18th Century	Major scale	U6. Roles
C7. Holiday		Religion	U7. Themes



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Stick Notation:

2/4

<i>d'</i>	<i>s</i>	<i>l</i>	<i>m</i>	
<i>f</i>	<i>r</i>	<i>s</i>	<i>m</i>	
	┌─┐			
<i>d</i>	<i>r m</i>	<i>f</i>	<i>s</i>	
	┌─┐			
<i>l</i>	<i>t d'</i>	<i>t</i>	<i>d'</i>	

C6. Additional Research Notes	
U1. Additional Verses	U4. Game/Dance/Movement Instructions