

# All Things Shall Perish

Name of Song or Rhyme

“All things shall perish from under the sky”

Round

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

| Melodic                                          | Melodic/Cultural Analysis                                                                                        | Rhythmic/Uses Analysis                                                                                                                                                                                        | Rhythmic                            |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| M1. CSP                                          | A <small>Source's Starting Pitch: A4</small>                                                                     | $\frac{3}{4}$                                                                                                                                                                                                 | R1. Meter                           |
| M2. Scale                                        | Major, plagal                                                                                                    |                                                                                                                                                                                                               | R2. Metronome                       |
| M3. Toneset                                      | s, l, t, (d) r m f s l                                                                                           |                                                                                                                                                                                                               | R3. Note values                     |
| M4. Range                                        | V - 6                                                                                                            | <input type="checkbox"/> Outer: <input type="checkbox"/> Inner:                                                                                                                                               | R4. Upbeat                          |
| M5. Mel. Form                                    | A B A                                                                                                            | <input type="checkbox"/> Iso <input checked="" type="checkbox"/> Hetero A B A                                                                                                                                 | R5. Rhy. Form                       |
| M6. Cadences                                     | 1 5 1                                                                                                            | 12 12 12                                                                                                                                                                                                      | R6. Beats/phrase                    |
| M7. Intervals                                    | d↑s (P5) f↓s, (m7)                                                                                               | <input checked="" type="checkbox"/> Iso <input type="checkbox"/> Bi <input type="checkbox"/> Tri<br><input type="checkbox"/> Hetero <input checked="" type="checkbox"/> Tetra <input type="checkbox"/> Other: | R7. Podia                           |
| M8. Target Phrases                               | A: m-r-m-f-s,-l,-t,-d<br>B: s-f-s-l-f-m-f-s                                                                      | A:                <br>B:                                                                                                                                                                                      | R8. Target Phrases                  |
| M9. M. Diffic.                                   |                                                                                                                  |                                                                                                                                                                                                               | R9. R. Diffic.                      |
| M10. Other                                       | Descending sequence:<br>(s-f-s-l f-m-f-s m-r-m-f)                                                                |                                                                                                                                                                                                               | R10. Other                          |
| <b>Cultural</b>                                  |                                                                                                                  |                                                                                                                                                                                                               | <b>Classroom Use</b>                |
| C1. Context                                      | Round                                                                                                            | <i>Actual Verses on Page 2</i>                                                                                                                                                                                | U1. # of verses                     |
| C2. Ethnicity                                    | German                                                                                                           |                                                                                                                                                                                                               | U2. Improv.                         |
| C3. Geographic                                   | Germany                                                                                                          |                                                                                                                                                                                                               | U3. Listening                       |
| C4. Source:<br>Where did this version come from? | Bolkovac, E., & Johnson, J. (1996). <i>150 Rounds for Singing and Teaching</i> (p. 4). Boosey & Hawkes.          | <i>Additional Room on Page 2</i>                                                                                                                                                                              | U4. Game<br>Directions/<br>Movement |
| C5. Source info                                  | <input type="checkbox"/> Primary <input type="checkbox"/> Secondary <input checked="" type="checkbox"/> Tertiary |                                                                                                                                                                                                               | U5. Ped. Uses                       |
| C6. Research Notes                               | <i>Additional Room on Page 2</i><br>See page 2                                                                   | low ti<br>Triple Meter                                                                                                                                                                                        | U6. Roles                           |
| C7. Holiday                                      |                                                                                                                  | Music, Life & Death                                                                                                                                                                                           | U7. Themes                          |

1.

All things shall per - ish from un - der the sky,

2.

Mu - sic a - lone shall live, Mu - sic a - lone shall live,

(3.)

Mu - sic a - lone shall live, Nev - er to die.

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**Name of Song or Rhyme**

**3**  
**4**

*m m m r m f s, l, t, d*

*s s s f s l f f f m f s*

*m m m r m f s, l, t, d*

“Himmel und Erde müssen vergeh’n” seems to have been published as early as c. 1900 in *Deutsche Lieder für Jung und Alt* by Carl Groos and Bernhard Klein. In 1933, it was printed in *Die weiße Trommel*, a German songbook for school children and youth. *Die weiße Trommel* was printed at the beginning of the Nazi control of Germany. While the book itself does not seem (from my research) to be a book of propoganda, it does contain many songs of German exceptionalism. Given that it only appears in this book, though it was a popular folk song before, consideration must be made on the part of the educator when using this song.

The German folk song “Heut kommt der Hans zu mir” uses the same melody.

| U1. Additional Verses                                                                                                                                                                                                                                                                                                                | U4. Game/Dance/Movement Instructions |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| <p><u>Original German text:</u></p> <p>Himmel und Erde müssen vergeh'n,<br/>           aber die Musici, aber die Musici,<br/>           aber die Musici bleiben besteh'n.</p> <p><u>Translation:</u></p> <p>Heaven and earth shall pass away,<br/>           But the Music, but the Music,<br/>           But the Music remains.</p> |                                      |