

# Ah, Poor Bird

Name of Song or Rhyme

“Ah, poor bird”

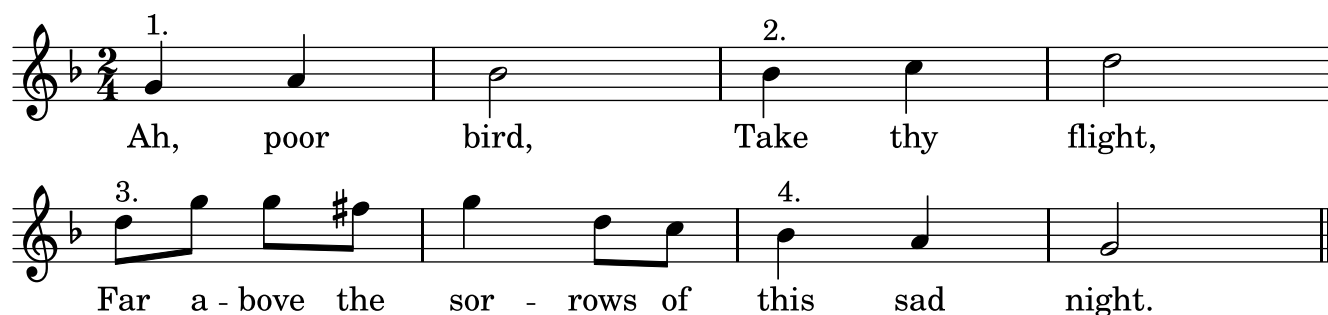
Round

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

| Melodic                                             | Melodic/Cultural Analysis                                                                                        | Rhythmic/Uses Analysis                                                                                                                                                                                        | Rhythmic                            |
|-----------------------------------------------------|------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| M1. CSP                                             | D <small>Source's Starting Pitch: D4</small>                                                                     | $\frac{2}{4}$                                                                                                                                                                                                 | R1. Meter                           |
| M2. Scale                                           | Incomplete harmonic minor                                                                                        |                                                                                                                                                                                                               | R2. Metronome                       |
| M3. Toneset                                         | (l,) t, d r m si l                                                                                               |                                                                                                                                                                                                               | R3. Note values                     |
| M4. Range                                           | 1 - 8                                                                                                            | <input type="checkbox"/> Outer: <input checked="" type="checkbox"/> Inner:                                                                                                                                    | R4. Upbeat                          |
| M5. Mel. Form                                       | A B C D                                                                                                          | <input type="checkbox"/> Iso <input checked="" type="checkbox"/> Hetero A A B C                                                                                                                               | R5. Rhy. Form                       |
| M6. Cadences                                        | 3 5 8 1                                                                                                          | 4 4 3½ 4½                                                                                                                                                                                                     | R6. Beats/phrase                    |
| M7. Intervals                                       | m↑l (P4)                                                                                                         | <input checked="" type="checkbox"/> Iso <input checked="" type="checkbox"/> Bi <input type="checkbox"/> Tri<br><input type="checkbox"/> Hetero <input type="checkbox"/> Tetra <input type="checkbox"/> Other: | R7. Podia                           |
| M8. Target Phrases                                  | A: l,-t,-d<br>B: d-r-m<br>C: m-l-si-l-m<br>D: r-d-t,-l,                                                          | A:      <br>B:      <br>C:                                                                                                                                                                                    | R8. Target Phrases                  |
| M9. M. Diffic.                                      |                                                                                                                  |                                                                                                                                                                                                               | R9. R. Diffic.                      |
| M10. Other                                          |                                                                                                                  |                                                                                                                                                                                                               | R10. Other                          |
| <b>Cultural</b>                                     |                                                                                                                  |                                                                                                                                                                                                               | <b>Classroom Use</b>                |
| C1. Context                                         | Round                                                                                                            | Actual Verses on Page 2                                                                                                                                                                                       | U1. # of verses                     |
| C2. Ethnicity                                       | English                                                                                                          |                                                                                                                                                                                                               | U2. Improv.                         |
| C3. Geographic                                      | England                                                                                                          |                                                                                                                                                                                                               | U3. Listening                       |
| C4. Source:<br>Where did this<br>version come from? | Bolkovac, E., & Johnson, J. (1996). <i>150 Rounds for Singing and Teaching</i> (p. 2). Boosey & Hawkes.          | Additional Room on Page 2                                                                                                                                                                                     | U4. Game<br>Directions/<br>Movement |
| C5. Source info                                     | <input type="checkbox"/> Primary <input type="checkbox"/> Secondary <input checked="" type="checkbox"/> Tertiary | Harmonic minor                                                                                                                                                                                                | U5. Ped. Uses                       |
| C6. Research<br>Notes                               | Additional Room on Page 2<br>See page 2                                                                          |                                                                                                                                                                                                               | U6. Roles                           |
| C7. Holiday                                         |                                                                                                                  | Animals, Day & Night                                                                                                                                                                                          | U7. Themes                          |



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**Stick Notation:**

**2/4**

l, t, d

d r m

m l l si l m

r d t, l,

| C6. Additional Research Notes                                                                                                                                                                                                                                                  |                                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| The source of this modern English text is unknown. The music seems to be based on the minor key version of <i>Oh, My Love</i> found in <i>The Catch Club</i> , 1762. This round can be sung as part of a quodlibet with <i>Rose, Rose</i> and/or <i>Hey, Ho, Nobody Home</i> . |                                      |
| U1. Additional Verses                                                                                                                                                                                                                                                          | U4. Game/Dance/Movement Instructions |
|                                                                                                                                                                                                                                                                                |                                      |