

A Ram Sam Sam

Name of Song or Rhyme

“A ram sam sam, a ram sam sam”

Round

First line of song or rhyme (text only)

Song type

Use a checkmark (✓) or “X” in appropriate boxes

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	C Source's Starting Pitch: C4	$\frac{2}{4}$	R1. Meter
M2. Scale	Incomplete major		R2. Metronome
M3. Toneset	s, t, (d) r m f s		R3. Note values
M4. Range	V - 5	☒ Outer:	R4. Upbeat
M5. Mel. Form	A B C B ³	☐ Iso ☒ Hetero	R5. Rhy. Form
M6. Cadences	1 1 3 3	A B C B	R6. Beats/phrase
M7. Intervals	s,↑d (P4) d↑s (P5) If repeated: m↓s, (M6)	4 4 4 4	R7. Podia
M8. Target Phrases	A: s,-d-s,-d B: t,-d-r-d-r-m-d C: s-m-s-m B ³ : r-m-f-m-f-s-m	☒ Iso ☒ Bi ☐ Tri ☐ Hetero ☐ Tetra ☐ Other:	R8. Target Phrases
M9. M. Diffic.		A: B: C:	R9. R. Diffic.
M10. Other			R10. Other
Cultural			Classroom Use
C1. Context	Round	Actual Verses on Page 2	U1. # of verses
C2. Ethnicity	Moroccan		U2. Improv.
C3. Geographic	Morocco		U3. Listening
C4. Source: Where did this version come from?	Bolkovac, E., & Johnson, J. (1996). <i>150 Rounds for Singing and Teaching</i> (p. 4). Boosey & Hawkes.	Additional Room on Page 2	U4. Game Directions/ Movement
C5. Source info	☐ Primary ☐ Secondary ☒ Tertiary	Anacrusis	U5. Ped. Uses
C6. Research Notes	Additional Room on Page 2 See page 2	low ti	U6. Roles
C7. Holiday		Nonsense	U7. Themes

1.

A ram sam sam, a ram sam sam, gu-li gu-li gu-li gu-li ram sam sam.

2.

A ra - fi, a ra - fi, gu-li gu-li gu-li gu-li ram sam sam.

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Stick Notation:

2/4

s, d d d s, d d d

t, d r r r r r r d r m d d

s s m s s m

r m ff ff ff m f s m m

C6. Additional Research Notes

From *150 Rounds*: “This text is composed of nonsense syllables.” Some of the words are actual words in the Moroccan dialect of Arabic: “Ara” - “Give me), “Zamzam” - “Zamzam water”, “Guli” - “Tell (feminine imperative)”, “Ar-rafiq” – “Friend”.

Zamzam *may* be a reference to the Bi’ru Zamzam (Zamzam well) within the Masjid al-Haram in Mecca, Saudi Arabia. According to Islamic tradition, it is a miraculously generated source of water, said to have been opened when Isma’il, son of Ibrahim, was left with Hajar, his mother, in the desert at the command of Allah. Pilgrims to Mecca drink it on the Day of Arafah, after tawaf, after sa’i, and make take some home as a tabarruk (blessing) for their families.

U1. Additional Verses

U4. Game/Dance/Movement Instructions